

Conductor Score

# MEMORIES OF V.E. DAY

## **Music**

Walter Kent (The White Cliffs of Dover)

Ron Goodwin (Battle of Britain Theme Tune)

Parker & Charles (We'll Meet Again)

Arranged for Orchestra by Lawrence Killian

(2+1,2,2,2: 4,3,3,1: Timps. 2 Perc. - SD and Cymbals: STRINGS)

DURATION: Approx. 5' 30"

# Memories of V.E. Day

Music by: W.Kent, Parker & Charles, and Goodwin  
Arranged by: Lawrence Killian

**Slowly** ♩ = 82 **molto rit.** //

The score is for a full orchestra and includes the following parts: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horn 1&2 in F, Horn 3&4 in F, Trumpets 1&2 in Bb, Trombones 1&2, Bass Trom. & Tuba, Timpani, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Slowly' at 82 beats per minute. The first three measures feature a melody of eighth notes with triplets, marked 'f'. The fourth measure transitions to a 'molto rit.' section, marked 'mf', with a first ending bracket. The score concludes with a double bar line and repeat sign.

5 **Moderato** ♩ = 120

Picc. 

Flts. 

Obs. 

Cls. 

Bsns. 

**Moderato** ♩ = 120

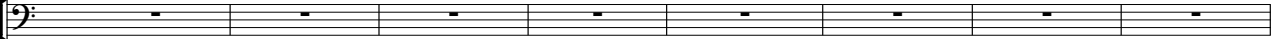
Hn. 1&2 

Hn. 3&4 


Tpts. 1&2 

Tbns. 1&2 

B. Tbn. + Tba. 

Timp. 

S. D. 

Cym. 

**Moderato** ♩ = 120

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 





29 ② *meno mosso* ♩ = 100 rit. . . . .

Picc. a2

Flts. *pp cresc.*

Obs. *p*

Cls. *pp*

Bsns.

Hn. 1&2

Hn. 3&4

Tpts. 1&2

Tbns. 1&2

B. Tbn. + Tba.

Timp.

S. D. *p*

Cym.

Vln. I *pp cresc.*

Vln. II *pp cresc.*

Vla. *pp cresc.*

Vc. *pp* div.

Db. *pp*

36 ③ **Maestoso** ♩ = 100

Picc. Flts. Obs. Cls. Bsns.

Hn. 1&2 Hn. 3&4 Tpts. 1&2 Tbns. 1&2 B. Tbn. +Tba.

Timp.

S. D. Cym.

③ **Maestoso** ♩ = 100

Vln. I *p* *mp cresc.* *poco a poco*

Vln. II *p* *mp cresc.* *poco a poco*

Vla. *p* *mp cresc.* *poco a poco*

Vc. Db.

42

Picc. *f*

Flts. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Hn. 1&2 *f* a2

Hn. 3&4 *f* a2

Tpts. 1&2 *f*

Tbns. 1&2 *f*

B. Tbn. + Tba. *f* 1.

Timp. *f*

S. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a conductor score covers measures 42 through 45. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, and Bassoons, all playing a rhythmic pattern of eighth notes starting in measure 42. The brass section includes Horns 1&2 and 3&4 (playing a2), Trumpets 1&2, Trombones 1&2, and Baritone/Euphonium/Tuba, all playing a rhythmic pattern of eighth notes. The percussion section includes Timpani, Snare Drum, and Cymbal, all playing a rhythmic pattern of eighth notes. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, all playing a rhythmic pattern of eighth notes. The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one sharp (F#).



48 ④

Picc. *ff*

Flts. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff* a2

Hn. 1&2 *ff* ④

Hn. 3&4 *ff*

Tpts. 1&2 *f* a2

Tbns. 1&2 *f*

B. Tbn. + Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Vln. I *ff* ④

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

4

Detailed description: This page of a conductor score covers measures 48 to 51. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns (1&2 and 3&4), Trumpets (1&2), and Trombones (1&2, Bass Trombone, and Tuba). The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a forte (*ff*) dynamic throughout. Measure 48 begins with a 4-measure rest for the Piccolo, Flutes, Oboes, Clarinets, and Snare Drum. The Horns, Trumpets, Trombones, and Double Basses play a rhythmic pattern of eighth notes. The Violins I and II, Viola, and Violoncello play a dense texture of sixteenth notes. Measure 49 continues the woodwind rests and the rhythmic patterns in the brass and strings. Measure 50 shows the Piccolo, Flutes, Oboes, Clarinets, and Snare Drum re-entering with a melodic line. The Horns, Trumpets, Trombones, and Double Basses continue their rhythmic pattern. The Violins I and II, Viola, and Violoncello continue their sixteenth-note texture. Measure 51 concludes the page with the same woodwind entry and rhythmic patterns in the brass and strings. A 4-measure rest is indicated for the Snare Drum at the end of the page.

52

Picc.  $\text{5}$

Flts.

Obs.

Cls.

Bsns. *ff*

Hn. 1&2  $\text{5}$  *f*

Hn. 3&4 *f*

Tpts. 1&2 *f*

Tbns. 1&2

B. Tbn. +Tba.

Timp. 4

S. D. 4

Cym. *f* *f*

Vln. I  $\text{5}$

Vln. II

Vla.

Vc. 4

Db. 4

56

Picc.

Flts.

Obs.

Cls.

Bsns.

Hn. 1&2

Hn. 3&4

Tpts. 1&2

Tbns. 1&2

B. Tbn.  
+Tbn.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

4

4

a2

a2

f

f

60

⑥

Picc.

Flts.

Obs.

Cls.

Bsns.

Hn. 1&2

Hn. 3&4

Tpts. 1&2

Tbns. 1&2

B. Tbn. + Tba.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

B. Trom.

64

Picc. *ff*

Flts. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn. 1&2

Hn. 3&4

Tpts. 1&2 *f*

Tbns. 1&2

B. Tbn. + Tba.

Timp. *f*

S. D. *f*

Cym. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

71 Moderato ♩ = 132

69 Picc. *f*

Flts. *f*

Obs. *f* a2

Cls. *f* a2

Bsns. *f*

71 Moderato ♩ = 132

Hn.1&2 *f*

Hn.3&4 *f*

Tpts.1&2 *f*

Tbns.1&2 *f*

B. Tbn. +Tba. *f*

Timp.

S. D.

Cym.

71 Moderato ♩ = 132

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

77

Picc.

Flts.

Obs.

Cls.

Bsns.

Hn. 1&2

Hn. 3&4

Tpts. 1&2

Tbns. 1&2

B. Tbn. +Tba.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

84 **⑧ poco più mosso**

Picc. *mf*

Flts. *mf*

Obs. *mf*

Cls. *mf* (swing style)

Bsns. *mf*

Hn. 1&2 *mf* 1. **⑧ poco più mosso** (swing style) (straight)

Hn. 3&4 *mf* 1. (swing style) (straight)

Tpts. 1&2 *mf* Cup Mute

Tbns. 1&2 *mf*

B. Tbn. + Tba. *mf*

Timp.

S. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* (swing style) (swing)

Vc. *mf*

Db. *mf*



rall. . . . . Moderato ♩ = 126 rall. . . . .

91

Picc. *f* a2

Flts. *f* a2

Obs. *f* a2

Cls. (straight) *f* a2

Bsns. *f* a2

rall. . . . . Moderato ♩ = 126 rall. . . . .

Hn. 1&2 (straight) *f*

Hn. 3&4 (straight) *f*

Tpts. 1&2 *f*

Tbns. 1&2

B. Tbn. + Tba. *f*

Timp.

S. D.

Cym.

rall. . . . . Moderato ♩ = 126 rall. . . . .

Vln. I (straight) *f*

Vln. II *f*

Vla. (straight) *f*

Vc. *f*

Db. *f*

100 **10** *Maestoso* ♩ = 100

Picc. *ff*

Flts. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff* a2

Hn. 1&2 *ff* a2

Hn. 3&4 *ff* a2

Tpts. 1&2 *f* a2 open

Tbns. 1&2 *f*

B. Tbn. + Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f*

**10** *Maestoso* ♩ = 100

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

104

Picc. Flts. Obs. Cls. Bsns. Hn. 1&2 Hn. 3&4 Tpts. 1&2 Tbns. 1&2 B. Tbn. +Tba. Timp. S. D. Cym. Vln. I Vln. II Vla. Vc. Db.

*f*

Detailed description: This page of a conductor score covers measures 104 through 107. The score is for a full orchestra and includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horn 1&2, Horn 3&4, Trumpets 1&2, Trombones 1&2, Baritone Trombone/Euphonium), percussion (Timpani, Snare Drum, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 104 begins with a woodwind entry, featuring Piccolo, Flutes, Oboes, and Clarinets playing sixteenth-note patterns, while the Bassoon plays a sustained eighth-note accompaniment. The brass section enters in measure 105 with a rhythmic pattern of eighth notes. The percussion section, including Snare Drum and Timpani, provides a steady accompaniment. The string section plays a rhythmic pattern of eighth notes. The score concludes in measure 107 with a final chord and a fermata over the strings.

108

Picc.

Flts. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Hn. 1&2

Hn. 3&4

Tpts. 1&2 *f*

Tbns. 1&2 *mf*

B. Tbn. + Tba. *mf*

Timp. *mf* *f*

S. D. *mf* *f*

Cym. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Picc.

Flts.

Obs.

Cls.

Bsns.

Hn. 1&2

Hn. 3&4

Tpts. 1&2

Tbns. 1&2

B. Tbn. + Tba.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*



120

Picc. 4

Flts. 4

Obs.

Cls.

Bsns.

Hn. 1&2

Hn. 3&4

Tpts. 1&2

Tbns. 1&2

B. Tbn. +Tba.

Timp.

S. D.

Cym. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Picc.  
Flts.  
Obs.  
Cls.  
Bsns.  
Hn.1&2  
Hn.3&4  
Tpts.1&2  
Tbns.1&2  
B. Tbn.  
+Tba.  
Timp.  
S. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*fp cresc.*  
*sf*  
*fp cresc.*  
*sf*  
*fp cresc.*  
*sf*  
*fp cresc.*  
*sf*  
*fp cresc.*  
*sfz*  
*sf*  
*fp cresc.*  
*sfz*  
*sf*  
*fp cresc.*  
*sfz*  
*fp cresc.*  
*sfz*  
*fp cresc.*  
*sfz*  
*fp cresc.*  
*sfz*  
*fp cresc.*  
*sfz*  
*fp cresc.*  
*sfz*