

THE THREE LANDS

(Wales, Scotland, Ireland)

Arranged by Lawrence Killian

WALES
Marcia ♩ = 120

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon, all starting with a *p* dynamic. The second system includes Horn in F, Trumpet in Bb, Trombone, Bass Trombone, and Tuba, with dynamics ranging from *mf* to *p*. The third system includes Timpani, Tambourine, Snare Drum, Tenor Drum or 2 Bodhran, Cymbals, and Bass Drum. The fourth system includes Glockenspiel and Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all starting with a *p* dynamic. The score is in 4/4 time and features various dynamics and articulations throughout.

7

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. *mf*

Tpts. muted *mf*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Tamb. *mf* *tr*

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Picc. *f cresc.* **1** *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Bsn. *f cresc.* **1** *ff*

Hns. *f*

Tpts. *mf* *f* *fp* *f*

Tbn. *p* *f* *fp* *f*

B. Tbn. *p* *f* *fp* *f*

Tba. *p* *f* *fp* *f*

Timp. *mf*

S. D. *f*

Hp. *f* *f cresc.* *ff*

Vln. I *f cresc.* **1** *ff*

Vln. II *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Db. *ff*

18

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

f cresc.

24

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *sfz* *sfz*

S. D. *f*

Cym. *f*

B. D. *sfz* *sfz*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

This page of a musical score contains measures 30 through 39. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 30 is marked with a circled '2' above the woodwinds. Measure 31 has a circled '2' below the woodwinds. Measure 32 has a circled '2' above the woodwinds. Measure 33 has a circled '2' below the woodwinds. Measure 34 has a circled '2' above the woodwinds. Measure 35 has a circled '2' below the woodwinds. Measure 36 has a circled '2' above the woodwinds. Measure 37 has a circled '2' below the woodwinds. Measure 38 has a circled '2' above the woodwinds. Measure 39 has a circled '2' below the woodwinds.

Dynamic markings include *sfz* (sforzando) at the beginning of measures 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39. *p* (piano) is marked in measures 35, 36, 37, and 38. *f* (forte) is marked in measures 35, 36, 37, 38, and 39. Performance instructions '2' and '3' are placed above or below notes in measures 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39.

39 **rall.** **Slowly** ♩ = 72

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p*

Cl. *p* *p* *p*

Bsn. *p* *p*

rall. **Slowly** ♩ = 72

Hns. *p* *p* *pp*

Tpts. *p* *pp* *harmon mute*

Tbn.

B. Tbn.

Tba.

Glock. *p*

Hp. *pp*

39 **rall.** **Slowly** ♩ = 72

Vln. I *p* *p*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp* *pp*

Db. *pp* *pp*

51

Picc. Fl. Ob. Cl. Bsn.

Hns. Tpts. Tbn. B. Tbn. Tba.

Glock. Hp.

Vln. I Vln. II Vla. Vc. Db.

p *mf cresc.* *p* *pp* *pp* *pp*

59 **Molto Rit** **A Tempo** **rall.** **Vivo ♩ = 132**

Picc. *p* *mf* *p* *sfz*

Fl. *p* *mf* *p*

Ob. *mf* *mf*

Cl. *mf* *p*

Bsn. *p* *mf*

Hns. *pp* *mf*

Tpts. *mf* *open* *mf* *sfz*

Tbn. *mp* *mf* *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Tamb. *sfz*

B. D. *sfz*

Hp. *mf*

59 **Molto Rit** **A Tempo** **rall.** **Vivo ♩ = 132**

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *pp*

Db. *pp* *sfz*

66 Picc. *sfz* *sfz* *sfz* **3** *f*

Fl.

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Bsn. *sfz* *sfz* **3** *f*

Hns. *sfz* *sfz* *sfz* *f*

Tpts. *sfz* *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz*

Tba. *sfz* *sfz* *sfz*

Timp. *sfz* *sfz* *sfz* *f*

Tamb. *sfz* *sfz* *sfz* *f*

B. D. *sfz* *sfz* *sfz*

Hp. *sfz* *sfz* *sfz* *f*

66 Vln. I *sfz* *sfz* *sfz* **3** *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Db. *sfz* *sfz* *sfz* *f*

76 $\text{♩} = \text{♩}$

Picc. *sfz* *mf*

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hns. *sfz* *mf*

Tpts. *sfz* *f*

Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Tba. *sfz* *f*

Timp. *sfz*

Tamb. *sfz* *f* *mf*

B. D. *sfz* *f*

Hp. *sfz* *mf*

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf*

Vc. *f* *mf* pizz.

Db. *sfz* *mf* pizz.

Detailed description: This is a page of a musical score for an orchestra, covering measures 76 to 80. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked with a quarter note equal to a quarter note. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harp plays a delicate accompaniment. The overall texture is rich and dynamic, with a clear focus on the woodwinds and strings in the later measures.

88

Picc. *f* *mf* *f* *sfz* *f*

Fl. *f* *mf* *f* *sfz* *f*

Ob. *f* *mf* *f* *sfz* *f*

Cl. *f* *mf* *f* *sfz* *f*

Bsn. *f* *mf* *f* *sfz* *f*

Hns. *f* *mf* *f* *sfz* *sfz*

Tpts. *mf* *f* *sfz* *sfz* *sfz*

Tbn. *mf* *f* *sfz* *sfz* *sfz*

B. Tbn. *mf* *f* *sfz* *sfz* *sfz*

Tba. *mf* *f* *sfz* *sfz* *sfz*

Timp. *f* *sfz* *sfz* *sfz* *sfz*

Tamb. *f* *mf* *f* *mf* *f* *sfz*

B. D. *mf* *f* *sfz* *sfz* *sfz*

Hp. *f* *mf* *f* *f* *sfz* *sfz*

Vln. I *f* *mf* *f* *sfz* *f* arco.

Vln. II *f* *mf* *f* *sfz* *f* arco.

Vla. *f* *mf* *f* *sfz* *f* arco.

Vc. *f* *mf* *f* *sfz* *f*

Db. *f* *mf* *f* *sfz* *sfz*

6/8

100 *Moderato* ♩ = 100

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *sfz*

Tpts. *f* *fp*

Tbn. *f* *fp*

B. Tbn. *f*

Tba. *f*

Timp. *f* *fp*

Tamb. *sfz*

S. D. *fp* *f* *fp*

Cym. *f*

Hp. *sfz* *f*

Vln. I 100 *Moderato* ♩ = 100 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *sfz* *f*

109 **Allegro Moderato** ♩ = 112

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *fp*

S. D. *f* *fp*

Cym. *f*

Hp. *f*

109 **Allegro Moderato** ♩ = 112

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

121

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Tamb. *p*

S. D. *mp*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

④

132

Picc. *mf*

Fl.

Ob.

Cl. *mf*

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Tamb.

S. D.

Hp.

132

Vln. I

Vln. II

Vla.

Vc.

Db.

168

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score covers measures 168 to 175. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is active throughout, with dynamics ranging from *p* to *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with some sustained notes in the lower brass. The percussion section (Timpani) features a roll in measure 168. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with sixteenth-note patterns in the lower strings.

176 **Vivo** ♩ = 132

Woodwinds: Picc., Fl., Ob., Cl., Bsn. (Measures 176-181)

Brass: Hns., Tpts., Tbn., B. Tbn., Tba. (Measures 176-181)

Percussion: Timp., Tamb. (Measures 176-181)

Keyboard: Hp. (Measures 176-181)

Strings: Vln. I, Vln. II, Vla., Vc., Db. (Measures 176-181)

Performance Instructions: *f*, *pizz.*

Detailed description: This page of a musical score covers measures 176 to 181. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani and Tom-tom. Keyboard includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). The string section is marked with 'pizz.' (pizzicato) and 'f' (forte). The woodwinds and brass sections have various articulations and dynamics. The harp part is mostly rests with some chordal accompaniment. The percussion parts provide a steady rhythmic accompaniment.

183 ⑦

Picc. Fl. Ob. Cl. Bsn.

⑦

Hns. Tpts. Tbn. B. Tbn. Tba. Tamb. Hp.

183 ⑦

Vln. I Vln. II Vla. Vc. Db.

190

8

Picc. *pp* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *pp* *f*

Hns. *f*

Tpts. *f*

Tbn. *f* *gliss.*

B. Tbn. *f* *gliss.*

Tba. *f*

Cym. *sfz*

B. D. *sfz*

Glock. *mf* *f*

Hp. *mf* *f*

190

8

Vln. I *pizz.* *p* *f* *p* *f* *f*

Vln. II *pizz.* *p* *f* *p* *f* *f*

Vla. *pizz.* *p* *f* *p* *f* *f*

Vc. *pizz.* *f* *p* *f* *f*

Db. *pizz.* *f* *p* *f* *f*

197 **Rit.** **Slowly** ♩ = 100

Picc. *mf*

Fl. *8va*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Rit. **Slowly** ♩ = 100

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Cym. *ffz*

B. D. *ffz*

Hp.

197 **Rit.** **Slowly** ♩ = 100

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff* *pp*

Vc. *arco* *ff* *f* *pp* *pp*

Db. *arco* *ff* *f* *pp*

207 **Andante** **Gently in 2**

Picc. Fl. Ob. Cl. Bsn. Hns. Tpts. Tbn. B. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Db.

Dynamics: *sf*, *f*, *ff*, *p*, *mf*, *pp*

Tempo: **Andante**, **Gently in 2**

Performance markings: *pizz.*, *arco.*

217 **Gently in 2**

Hp. Vln. I Vln. II Vla. Vc. Db.

Dynamics: *mf*, *pp*

Tempo: **Gently in 2**

rit. a tempo

229

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *f* *pp* *pp*



rall. Slower in 4

9 Vivo

241

Picc.

Fl.

Ob.

Cl.

Bsn.

pp

rall. Slower in 4

9 Vivo

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

pp *pp* *pp*

Timp.

Hp.

pp *p*

rall. Slower in 4

9 Vivo

241

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *pp* *pp* *mf* *pp*

253

Picc. *pp*

Fl. *pp*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *pp*

Tpts. *f*

Tbn. *f*

B. Tbn. *pp* *f*

Tba.

Cym. *f*

B. D. *f*

Hp. *f*

253

Vln. I *ff* 7

Vln. II *ff* 7

Vla. *ff* 7

Vc. *ff* arco. 7 pizz.

Db. *f*

This page of a musical score, numbered 26, contains two systems of music. The first system, starting at measure 253, features woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), Horns, Trumpets, Trombones, and Tuba. The second system, also starting at measure 253, features Percussion (Cymbal, Bass Drum), Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *pp*, *f*, and *ff*, as well as performance instructions like *arco.* and *pizz.* for the strings.

262

10

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

Tbn. *f*

B. Tbn. *f*

Tba.

Tamb. *mf*

Cym. *f*

B. D. *f*

Hp. *mf*

262

10

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Db. *mf* (pizz.)

271

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tamb. *mf*

Hp.

271

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f*

Db. *f*

11

11

11

282 **Presto**

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., and Bsn. The second system includes Hns., Tpts., Tbn., B. Tbn., Tba., Timp., Tamb., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *mf* to *ff*. The woodwinds and strings play sustained chords and moving lines, while the percussion provides a driving rhythmic accompaniment. The tempo is marked **Presto**.

282 **Presto**

292

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Tamb.

Hp. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

302 (12)

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hns. *mf*

Tpts. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Tamb. *f*

T. D. *f*

B. D. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco.

Vc. *f* arco. *ff*

Db. *f* arco.

13

307

Picc. *[Musical notation with triplets]*

Fl. *[Musical notation with triplets]*

Ob. *[Musical notation with triplets]*

Cl. *[Musical notation with triplets]*

Bsn. *[Musical notation]*

13

Hns. *[Musical notation]*

Tpts. *[Musical notation]*

Tbn. *[Musical notation]*

B. Tbn. *[Musical notation]*

Tba. *[Musical notation]*

Tamb. *[Musical notation]*

T. D. *[Musical notation with triplets]*

B. D. *[Musical notation]*

Hp. *[Musical notation]*

13

307

Vln. I *[Musical notation]*

Vln. II *[Musical notation with triplets]*

Vla. *[Musical notation with triplets]*

Vc. *[Musical notation]*

Db. *[Musical notation]*

312

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *mf*

Hns.

Tpts. *f* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Tamb. *f*

T. D. *f*

Cym. *f* let ring-----|

B. D. *f*

Hp. *f*

Vln. I 312

Vln. II *f* *arco.*

Vla. *f* *arco.*

Vc. *f*

Db. *f* *arco.*

317 **14**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tamb. *ff*

T. D. *ff*

Cym. *f* *ff* *ff*

B. D. *f* *ff* *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

let ring-----

322

Picc. *f* 2 3

Fl. *p* *f* 2

Ob. *p* *f* 2

Cl. *p* *f* 2 3 3

Bsn. *p* *f* 2

Hns.

Tpts. *p* *f* 2

Tbn. *p* *f* 2

B. Tbn. *p* 3

Tba. *sub. p* *f* 3

Tamb. *p* *ff*

T. D. *p* *ff* 3

Hp. *ff*

Vln. I *sub. p* 3 3

Vln. II *sub. p* 3 3

Vla. *sub. p* 3 3

Vc. *sub. p* 3 3

Db. *sub. p* *f* pizz. 3 3

15 poco accel.

327 Picc. Fl. Ob. Cl. Bsn.

15 f poco accel.

Hns. Tpts. Tbn. B. Tbn. Tba. Tamb. T. D. B. D. Hp.

15 poco accel.

327 Vln. I Vln. II Vla. Vc. Db.

337

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. *p*

Tpts. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *sub. p*

S. D. *ff*

T. D. *ff*

Cym. *ff* let ring-----

B. D. *ff* let ring-|

Hp.

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Db. *sub. p*

341

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hns. *ff*

Tpts. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Tamb. *mp* *ff*

S. D. *p* *ff*

T. D. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

343 *poco rall.* *a tempo*

Picc. *a tempo*

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Bsn. *a tempo*

Hns. *poco rall.* *a tempo*

Tpts. *a tempo*

Tbn. *a tempo*

B. Tbn. *a tempo*

Tba. *a tempo*

Tamb. *ff*

S. D. *ff*

T. D. *ff*

Cym. *ff*

B. D. *ff*

Hp. *ff*

Vln. I *poco rall.* *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Db. *a tempo*