

Theme from "SCHINDLER'S LIST"

John Williams

Slowly ♩ = 88 rit. Tenderly (♩ = 92)

Flutes *p* *pp*

Oboes *p*

Cor Anglais Solo *mf*

Clarinet in Bb *p*

Clarinet 2 in Bb

Bassoon *p*

4 Horns in F *p*

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Glockenspiel *mp* *mp*

Harp 1 *p* *mp*

Violin Solo *mp espr.*

Violin I *pp* *p*

Violin II *pp* *p*

Viola *mf* *p* *p*

Violoncello *pp* *p*

Double Bass *pp* *p*

Musical score for orchestra, page 2, measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in C (Cl.), Clarinet in Bb (Cl.2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Glockenspiel (Glock.), Harp (Hp. 1), Violins (Vln., Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 8-14 are shown. The Flute part begins with a melodic line starting on measure 8, marked *mf*. The Clarinet in A, Clarinet in C, and Clarinet in Bb parts enter in measure 10 with a melodic line marked *mp*. The Violoncello and Double Bass parts begin in measure 8 with a bass line marked *p*. The Violin I and Violin II parts play a rhythmic accompaniment. The Harp part provides a harmonic accompaniment. The Trombone and Bassoon parts are silent throughout the measures shown.

Dynamic markings include *mf* (mezzo-forte) for the Flute, *mp* (mezzo-piano) for the Clarinets, and *p* (piano) for the Violoncello and Double Bass.

①

15

Fl. *mf*

Ob. *mf*

C. A. *mp*

Cl. *mp*

Cl. 2

Bsn. *mf*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Glock.

Hp. 1 *mf*

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

22

Fl. *mf*

Ob. *mp*

C. A. *p*

Cl. *p*

Cl. 2 *p*

Bsn. *p*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Glock.

Hp. 1 *mf*

Vln. *Poco mouvt.*

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

28

Fl.

Ob.

C. A.

Cl.

Cl.2

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Glock.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mp

mp

mp

mp

32

Fl. *rall. e cresc.* *p cresc.* *mf appass.*

Ob. *rall. e cresc.* *p cresc.* *mf appass.*

C. A. *rall. e cresc.* *mf*

Cl. *rall. e cresc.* *mf*

Cl. 2 *rall. e cresc.* *mf*

Bsn. *rall. e cresc.* *mf*

Hns. *rall. e cresc.* *mf*

Tpts. *rall. e cresc.* *p*

Tbn. *rall. e cresc.* *pp* *p*

B. Tbn. *rall. e cresc.* *pp* *p*

Tba. *rall. e cresc.* *pp* *p*

Glock. *rall. e cresc.* *mf*

Hp. I *rall. e cresc.* *f*

Vln. *rall. e cresc.* *f appass.*

Vln. I *rall. e cresc.* *mf*

Vln. II *rall. e cresc.* *mf*

Vla. *rall. e cresc.* *mf*

Vc. *rall. e cresc.* *mf*

Db. *rall. e cresc.* *mf*

37

3

Fl.

Ob.

C. A.

Cl.

Cl. 2

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Glock.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

43

Fl. *pp*

Ob.

C. A.

Cl. *pp*

Cl. 2

Bsn.

Hns. *mp*

Tpts.

Tbn.

B. Tbn.

Tba.

Glock.

Hp. 1

Vln. *dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

10

Detailed description: This page of a musical score covers measures 43, 44, and 45. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb 2 (Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp 1 (Hp. 1), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in treble clef with a key signature of one sharp (F#). Measure 43 shows the Flute and Clarinet in Bb playing a sustained chord marked *pp*. The Horns in measure 45 play a half note marked *mp*. The Violin I part in measure 45 features a melodic line with a *dolce* marking and a decrescendo hairpin leading to a fermata marked '10'. The Violin II, Viola, and Cello parts in measure 45 play sustained chords marked *pp*. The Double Bass part in measure 45 plays a long, sustained note.

46

Fl. *p*

Ob.

C. A.

Cl. *p*

Cl. 2

Bsn. *p* *pp*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Glock.

Hp. I

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 46 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb 2 (Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Harp I (Hp. I), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 46 begins with a Flute part marked *p* and a Bassoon part marked *p*. The Clarinet in Bb 2 part has a long note in measure 48. The Violin I and II parts have long notes in measure 48. The Viola part has a long note in measure 48. The Cello and Double Bass parts have long notes in measure 48. The Harp I part has a long note in measure 48. The Bassoon part has a long note in measure 48 marked *pp*. The Flute part has a long note in measure 48. The Oboe part has a long note in measure 48. The Clarinet in A part has a long note in measure 48. The Horns part has a long note in measure 48. The Trumpets part has a long note in measure 48. The Trombone part has a long note in measure 48. The Baritone Trombone part has a long note in measure 48. The Tuba part has a long note in measure 48. The Glockenspiel part has a long note in measure 48. The Harp I part has a long note in measure 48. The Violin part has a long note in measure 48. The Violin I part has a long note in measure 48. The Violin II part has a long note in measure 48. The Viola part has a long note in measure 48. The Cello part has a long note in measure 48. The Double Bass part has a long note in measure 48.