

RAINDROPS KEEP FALLING ON MY HEAD

Music by Burt Bacharach
Arranged by Lawrence Killian

Moderato. Rhythmically ♩ = 108

Flutes *a2.* *mp* ①

Oboes *mp*

Clarinet in Bb *mp* *p*

Bassoon 1 *mp* *p*

Bassoon 2 *(with bases)* *mp*

Horn 1&2 in F *mp* ① *1st.* *p*

Horn 3&4 in F *mp*

Flugelhorn *Solo* *mf*

Trumpet in Bb *mp*

Trombones 1&2 *mp*

Bass Trombone *mp*

Tuba

Timpani ①

Drum Set *(S.D. with brushes)* *p* *B.D.*

Violin I *Moderato. Rhythmically* ♩ = 108 ① *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp*

Double Bass *mp*

6 (with solo flugel)

Flts. *mf*

Obs.

Cls.

Bsn.

Bsn.

Hn. 1&2 *p*

Hn. 3&4 *p* 3°

Flug.

Tpt.

Tbns. 1&2

B. Tbn.

Tba.

Timp. *mp* *tr*

Dr. 4 *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

12 ②

Flts.

Obs.

Cls.

Bsn.

Bsn.

Hn. 1&2

Hn. 3&4

Flug. (with flutes)

Tpt.

Tbns. 1&2

B. Tbn.

Tba.

Timp.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

4

This page of a conductor score contains measures 19 through 22. The score is arranged in a standard orchestral layout with the following parts:

- Flts. (Flutes):** Measure 19 has a melodic line with a circled 3 indicating a triplet. Measures 20-22 are rests.
- Obs. (Oboes):** Measures 19-22 are rests.
- Cls. (Clarinets):** Measure 19 has a chordal accompaniment. Measures 20-22 are rests.
- Bsn. (Bassoons):** Two staves. The upper staff has a melodic line starting in measure 20. The lower staff has a bass line.
- Hn. 1&2 (Horn 1 & 2):** Measure 19 has a chord. Measure 20 has a circled 3. Measures 21-22 are rests.
- Hn. 3&4 (Horn 3 & 4):** Measure 19 has a chord. Measure 20 has a circled 3. Measures 21-22 are rests.
- Flug. (Flugelhorn):** Measure 19 has a melodic line. Measures 20-22 have a more complex melodic line.
- Tpt. (Trumpets):** Measures 19-22 are rests.
- Tbns. 1&2 (Trombone 1 & 2):** Measures 19-22 are rests.
- B. Tbn. (Baritone Trombone):** Measure 19 has a bass line. Measures 20-22 are rests.
- Tba. (Tuba):** Measure 19 has a bass line. Measures 20-22 are rests.
- Timp. (Timpani):** Measure 19 has a bass line. Measure 20 has a trill (tr) with a circled 3. Measures 21-22 are rests.
- Dr. (Drums):** Measure 19 has a rhythmic pattern. Measure 20 has a circled 3. Measures 21-22 have a different rhythmic pattern.
- Vln. I (Violin I):** Measure 19 has a melodic line. Measure 20 has a circled 3. Measures 21-22 have a melodic line.
- Vln. II (Violin II):** Measure 19 has a melodic line. Measure 20 has a circled 3. Measures 21-22 have a melodic line.
- Vla. (Viola):** Measure 19 has a melodic line. Measure 20 has a circled 3. Measures 21-22 have a melodic line.
- Vc. (Violoncello):** Measure 19 has a bass line. Measures 20-22 have a bass line.
- Db. (Double Bass):** Measure 19 has a bass line. Measures 20-22 have a bass line.

Dynamic markings include *sf* (sforzando) in the drum part and *v* (pizzicato) in the string parts. A circled 3 indicates a triplet in several parts.

25

This musical score page, numbered 25, is for a conductor. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Flugelhorn, Trumpets, Trombones, Tuba, Timpani, Drums, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. The woodwind section (Flts., Obs., Cls., Bsns.) begins with a *mf* dynamic at measure 25. The strings (Vln. I, Vln. II, Vla., Vc., Db.) also enter with a *mf* dynamic. The percussion section (Dr.) features a *sf* dynamic at measure 25 and a *sfz* dynamic at measure 26, with a triplet of eighth notes marked '(fill) 3' at the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the conductor score contains the following parts and markings:

- Flts.:** Starts at measure 31 with a circled 4. Dynamics range from *f* to *mp*. Includes triplet markings.
- Obs.:** Similar to Flutes, with dynamics from *f* to *mp* and triplet markings.
- Cls.:** Similar to Flutes, with dynamics from *f* to *mp* and triplet markings.
- Bsn.:** Two staves. Dynamics range from *f* to *mp*.
- Hn. 1&2:** Dynamics range from *mf* to *p*. Includes a circled 4.
- Hn. 3&4:** Dynamics range from *mf* to *p*.
- Flug.:** Flute I staff, mostly rests.
- Tpt.:** Trumpet I staff. Includes the instruction "Straight Mute" and dynamics from *mp* to *p*.
- Tbns. 1&2:** Trombone I staff. Dynamics range from *mp* to *p*.
- B. Tbn.:** Trombone II staff. Dynamics range from *mf* to *p*.
- Tba.:** Trombone III staff. Dynamics range from *mf* to *p*.
- Timp.:** Timpani staff. Includes a circled 4.
- Dr.:** Drum staff. Dynamics range from *mf* to *p*. Includes a circled 4 and a 4-measure rest.
- Vln. I:** Violin I staff. Dynamics range from *f* to *mf*. Includes a circled 4.
- Vln. II:** Violin II staff. Dynamics range from *f* to *mf*.
- Vla.:** Viola staff. Dynamics range from *f* to *mf*.
- Vc.:** Violoncello staff. Dynamics range from *f* to *mf*.
- Db.:** Double Bass staff. Dynamics range from *f* to *mf*.

This page of the conductor score, numbered 7, contains measures 36 through 39. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Flts.), Oboes (Obs.), and Clarinets (Cls.) are grouped together. They play a melodic line with triplets and trills, marked *mp*. Bassoons (Bsn.) provide a harmonic accompaniment.
- Brass:** Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets (Tpt.), Trombones 1 & 2 (Tbns. 1&2), Baritone Trombone (B. Tbn.), and Tuba (Tba.) are present. The brass instruments play sustained chords and rhythmic patterns.
- Percussion:** Timpani (Timp.) and Drums (Dr.) are included. The drums play a rhythmic pattern of eighth notes.
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) are grouped. They play a melodic line with eighth notes and chords.

The score includes various musical notations such as triplets, trills, and dynamic markings like *mp* and *vφ*. The key signature is one flat, and the time signature is 4/4.

40 a2.

Flts. *mf*

Obs. 1st *mf*

Cls. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Flug. *mf*

Tpt. *mf*

Tbns. 1&2 *mf*

B. Tbn. *mp*

Tba. *mp*

Timp.

Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a conductor score, page 8, measures 40-44. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into several systems. The first system includes Flutes (Flts.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), and a second Bassoon (Bsn.). The second system includes Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Flute (Flug.), Trumpets (Tpt.), Trombones 1&2 (Tbns. 1&2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a first ending bracketed over measures 40-41. The Drum part has a double bar line with a slash in measures 41 and 43, indicating a change in the drum pattern.

50 ⑤

Flts. -

Obs. -

Cls. *p*

Bsn. *p*

Bsn. *p*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Flug. Solo *mf*

Tpt. -

Tbns. 1&2 -

B. Tbn. -

Tba. -

Timp. ⑤

Dr. 4

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

54

Flts.

Obs.

Cls.

Bsn.

Bsn.

Hn. 1&2

Hn. 3&4

Flug.

Tpt.

Tbns. 1&2

B. Tbn.

Tba.

Timp.

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

