

NELLA FANTASIA

Music by Ennio Morricone

Adagio ♩ = 64 rit. A tempo

Flutes

Oboes

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoons

Horns 1&2 in F

Horns 3&4 in F

Timpani

Mezzo-soprano

mp *pp* *p dim.* *pp*

a.2. *mp* *p*

Nel-la fan-ta-si- a io ve-do un mon-do giu- sto.

Adagio ♩ = 64 rit. A tempo

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *p* *pp* *pp* *pp*

p dim. *pp*

5

Fls.

Obs.

Cl.1

Cl.2

Bsns.

Hn.1&2

Hn.3&4

Timp.

M-S.

Li tut - ti vi - vo - no in pa - ce e in o - nes - tà. lo so - gno d'a - ni - me che

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

unis.

div.

3

3

3

3

9



Fls.

Obs.

Cl.1

Cl.2

Bsns.

Hn. 1&2

Hn. 3&4

Timp.

M-S.

so-no sem-pre li be - re. Co-me le nu-vo-le che vo - la - no pien' d'u - ma - ni-

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st.

3rd.

p

p

div.

unis.

15

Fls. *p* *mf*

Obs. *p* *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsns. +2nd. *mf*

Hn.1&2 *mf* +2nd.

Hn.3&4 *mf* +4th.

Timp. *mf*

M-S. tà in fon-do al - l'a ni ma.

Vln. I unis. *mf*

Vln. II *mf* div.

Vla. *mf* div.

Vc. unis. *mf*

Cb. *mf* div.

21 **A**

Fls. *p*

Obs. *p*

Cl.1 *p*

Cl.2 *p*
1st.

Bsns. *p*

Hn.1&2 *p*

Hn.3&4 *p*

Timp. *p*

M-S. *mf*
 Nel-la fan-ta - si - a io ve-do un mon-do chia-ro. _____ Li an - che-la not - te è me-no o

A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*
unis.

Cb. *p*

div.

div.

unis.

25

Fls.

Obs.

Cl.1

Cl.2

Bsns.

Hn. 1&2

Hn. 3&4

Timp.

M-S.

scu ra. Io so-gno d'a-ni-me che so-no sem-pre li-be-re. Co-me le nu-vo-le che vo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st.

p

3rd.

p

div.

div.

unis.

B

30

Fls. *mf* < *f*

Obs. *p* *f* a.2.

Cl.1 *f*

Cl.2 *f*

Bsns. +2nd. *f*

Hn.1&2 *f* +2nd.

Hn.3&4 *f* +4th. a.2.

Timp. *f*

M-S. - la - no pien' d'u - ma - ni - tà.

B

Vln. I *f* div.

Vln. II *f*

Vla. *f*

Vc. *f* div. unis. div. unis.

Cb. *f* div. unis.

35

Fls.

Obs.

Cl.1

Cl.2

Bsns.

Hn.1&2

Hn.3&4

Timp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 39. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fls.) part begins with a melodic line in measure 35, which continues through measure 39. The Oboe (Obs.) part provides harmonic support with chords and some melodic fragments. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts play a rhythmic eighth-note pattern. The Bassoon (Bsns.) part has a sparse, chordal texture. The Horns (Hn.1&2 and Hn.3&4) play block chords. The Timpani (Timp.) part has a simple rhythmic pattern. The M-S (Mandolin/Sitar) part is silent. The Violin I (Vln. I) part has a melodic line similar to the flute. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part plays a simple bass line.

C A tempo

rit.

40

Fls. *più* *mf* 1st.

Obs. *più* *mp* *p* *mf* 1st.

Cl.1 *più* *p* *mf*

Cl.2 *più* *p* *mf*

Bsns. *fp* *mf* 1st.

Hn.1&2 *fp*

Hn.3&4 *fp*

Timp. *fp niente pp mf*

M-S. *3*
Nel-la fan-ta-si - a e -

C A tempo

rit. nat.

Vln. I *fp trem.* *p* *mf*

Vln. II *fp trem.* *p nat.* *mf*

Vla. *fp div.* *p unis.* *mf*

Vc. *fp* *p pizz.* *mf*

Cb. *p* *arco.* *mf*

45

Fls.

Obs.

Cl.1

Cl.2

Bsns.

Hn.1&2

Hn.3&4

Timp.

M-S.

sis-te un ven-to cal - do. Che sof - fia sul-le cit - tà, co-me a - mi - co. Io

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

unis.

div.

49

Fls.

Obs.

Cl.1

Cl.2

Bsns.

Hn.1&2

Hn.3&4

Timp.

M-S.

so-gno d'a-ni-me___ che so-no sem-pre li-be - re. Co-me le nu-vo-le che vo - la -

Vln. I

Vln. II

Vla.

Vc.

Cb.

+2nd.

1st.

mf

3rd.

mf

div.

unis.

54

Fls. *a.2.*

Obs. *+2nd.* *mf* *a.2.*

Cl.1

Cl.2

Bsns. *+2nd.*

Hn.1&2 *+2nd.*

Hn.3&4 *+4th.*

Timp. *p*

M-S. no pien' d'u - ma - ni - tà in fon-do al - l'a - ni -

Vln. I *div.* *unis.*

Vln. II

Vla.

Vc. *div.* *unis.* *div.*

Cb.

59 **D** *rit.*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*
a.2.

Bsns. *f*

Hn.1&2 *f*
a.2.

Hn.3&4 *f*
a.2.

Timp. *f*

M-S. *ma.*

Vln. I *f*

Vln. II *f*

Vla. *f*
div.

Vc. *f*
div.

Cb. *f*
div.