

THE MAGNIFICENT SEVEN

Flutes 1&2 *ff*

Flute 3 *ff*

Oboes *ff*

Cor Anglais *ff*

Clarinets in Bb *ff*

Bass Clarinet in Bb *ff*

Bassoons *ff*

Contrabassoon *ff*

Horns 1&2 in F *ff*

Horns 3&4 in F *ff*

Trumpets 1&2 in Bb *ff*

Trumpet in Bb 3 *ff*

Trombones 1&2 *ff*

Trombone 3 *ff*

Bass Trom. & Tuba *ff*

Electric Guitar

Tom-toms

Percussion 1:
Tom-toms, Wood Block
Big Guiro

Percussion 2:
Snare Drum + Bass Drum
Tambourine
Claves and Bongos

Piano

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff* *div.* *pizz.*

Contrabass *ff* *pizz.*

This page of a musical score contains measures 8 through 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. 1&2:** Flutes 1 and 2, starting measure 8 with a forte (*f*) dynamic.
- Fl. 3:** Flute 3, which is silent throughout.
- Obs.:** Oboe, starting measure 10 with a second octave (*a2.*) and forte (*f*) dynamic.
- C. A.:** Clarinet in A, which is silent throughout.
- Cls.:** Clarinet in C, starting measure 10 with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet, which is silent throughout.
- Bsns.:** Bassoon, which is silent throughout.
- Cbsn.:** Contrabassoon, which is silent throughout.
- Hns. 1&2:** Horns 1 and 2, which are silent throughout.
- Hns. 3&4:** Horns 3 and 4, which are silent throughout.
- Tpts. 1&2:** Trumpets 1 and 2, starting measure 10 with a second octave (*2°*) and forte (*f*) dynamic.
- Tpt. 3:** Trumpet 3, which is silent throughout.
- Tbns. 1&2:** Trombones 1 and 2, which are silent throughout.
- Tbn. 3:** Trombone 3, which is silent throughout.
- B. Trom. & Tba.:** Bass Trombone and Tuba, which are silent throughout.
- E. Gtr.:** Electric Guitar, which is silent throughout.
- Timp.:** Timpani, starting measure 10 with a forte (*f*) dynamic.
- Xyl.:** Xylophone, starting measure 8 with a forte (*f*) dynamic.
- Perc. 1 & 2:** Percussion 1 and 2, which are silent throughout.
- Pno.:** Piano, which is silent throughout.
- Vln. I & II:** Violins I and II, starting measure 8 with a forte (*f*) dynamic.
- Vla.:** Viola, starting measure 8 with a forte (*f*) dynamic.
- Vc.:** Violoncello, starting measure 8 with a forte (*f*) dynamic and playing *arco* (arco).
- Cb.:** Double Bass, starting measure 10 with a forte (*f*) dynamic and playing *arco* (arco).

The score includes various musical notations such as dynamics (*f*, *fp cresc.*), articulation (*arco*), and performance instructions. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 8, 10, and 15 are clearly marked at the beginning of their respective staves.

16

Flts. 1&2 *ff*

Fl. 3 *ff*

Obs. *ff*

C. A. *ff*

Cls. *ff*

B. Cl. *ff*

Bsns. *ff*

Cbsn. *ff*

Hns. 1&2 *ff*

Hns. 3&4 *ff*

Tpts. 1&2 *ff*

Tpt. 3 *ff*

Tbns. 1&2 *ff*

Tbn. 3 *ff*

B. Trom. & Tba. *ff*

E. Gtr.

Timp. *f*

Xyl.

Perc. 1

Perc. 2 *f*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

①

a2.

24

Flts. 1&2
Fl. 3
Obs.
C. A.
Cls.
B. Cl.
Bsns.
Obsn.
Hns. 1&2
Hns. 3&4
Tpts. 1&2
Tpt. 3
Tbns. 1&2
Tbn. 3
B. Trom. & Tba.
E. Gr.
Timp.
Xyl.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2°
f
B. Trom
div.

33 ② *short*
Flts. 1&2 *mf*
Fl. 3 *mf*
Obs. *short*
C. A. *mf*
Cls. *short*
B. Cl. *mf*
Bsns. *short*
Cbsn. *mf*
Hns. 1&2 *short*
Hns. 3&4 *mp*
Tpts. 1&2 *mf*
Tpt. 3 *mf*
Tbns. 1&2 *p*
Tbn. 3 *p*
B. Trom. & Tba. *p*
E. Gtr.
Timp. *mf*
Xyl.
Perc. 1
Perc. 2 *sd*
Pno.
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *div.*

43

Flts. 1&2 *ff*

Fl. 3 *ff*

Obs. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

Cbsn. *ff*

Hns. 1&2 *ff*

Hns. 3&4 *ff*

Tpts. 1&2 *f*, *mf*

Tpt. 3 *mf*

Tbns. 1&2 *mf*

Tbn. 3 *mf*

B. Trom. & Tba. *mf*, a2.

E. Gr.

Timp. *mf*, *f*

Xyl. *ff*

Perc. 1

Perc. 2

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*, div.

Vc. *ff*

Cb. *ff*, div.

54

Flts. 1&2
Fl. 3
Obs.
C. A.
Cls.
B. Cl.
Bsns.
Cbsn.
Hns. 1&2
Hns. 3&4
Tpts. 1&2
Tpt. 3
Tbns. 1&2
Tbn. 3
B. Trom. & Tba.
E. Gtr.
Timp.
Xyl.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. div.

This page of a musical score covers measures 65 through 70. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. Measure 65 is marked with a circled '3' and a first ending bracket. The Flute 1 & 2 part begins with a first ending in measure 65, marked *mf*. The Horns 1 & 2 and Horns 3 & 4 parts also have first endings in measure 65. The Trumpets 1 & 2 part has a first ending in measure 65, marked *mf*. The Trombones 1 & 2 part has a first ending in measure 65. The E. Gr. part has a first ending in measure 65, marked *f*. The Percussion 1 part has a first ending in measure 65, marked *mf*. The Percussion 2 part has a first ending in measure 65, marked *mf*. The Violin I part has a first ending in measure 65, marked *mf*. The Violin II part has a first ending in measure 65, marked *mf*. The Viola part has a first ending in measure 65, marked *mf*. The Violoncello part has a first ending in measure 65, marked *mf*. The Contrabass part has a first ending in measure 65, marked *mp*. The score continues with measures 66 through 70, where the first endings conclude. The Flute 1 & 2 part has a first ending in measure 66, marked *mf*. The Horns 1 & 2 and Horns 3 & 4 parts have first endings in measure 66. The Trumpets 1 & 2 part has a first ending in measure 66, marked *mf*. The Trombones 1 & 2 part has a first ending in measure 66. The E. Gr. part has a first ending in measure 66, marked *f*. The Percussion 1 part has a first ending in measure 66, marked *mf*. The Percussion 2 part has a first ending in measure 66, marked *mf*. The Violin I part has a first ending in measure 66, marked *mf*. The Violin II part has a first ending in measure 66, marked *mf*. The Viola part has a first ending in measure 66, marked *mf*. The Violoncello part has a first ending in measure 66, marked *mf*. The Contrabass part has a first ending in measure 66, marked *mp*. The score concludes with measures 67 through 70, where the first endings conclude. The Flute 1 & 2 part has a first ending in measure 67, marked *mf*. The Horns 1 & 2 and Horns 3 & 4 parts have first endings in measure 67. The Trumpets 1 & 2 part has a first ending in measure 67, marked *mf*. The Trombones 1 & 2 part has a first ending in measure 67. The E. Gr. part has a first ending in measure 67, marked *f*. The Percussion 1 part has a first ending in measure 67, marked *mf*. The Percussion 2 part has a first ending in measure 67, marked *mf*. The Violin I part has a first ending in measure 67, marked *mf*. The Violin II part has a first ending in measure 67, marked *mf*. The Viola part has a first ending in measure 67, marked *mf*. The Violoncello part has a first ending in measure 67, marked *mf*. The Contrabass part has a first ending in measure 67, marked *mp*. The score concludes with measures 68 through 70, where the first endings conclude. The Flute 1 & 2 part has a first ending in measure 68, marked *mf*. The Horns 1 & 2 and Horns 3 & 4 parts have first endings in measure 68. The Trumpets 1 & 2 part has a first ending in measure 68, marked *mf*. The Trombones 1 & 2 part has a first ending in measure 68. The E. Gr. part has a first ending in measure 68, marked *f*. The Percussion 1 part has a first ending in measure 68, marked *mf*. The Percussion 2 part has a first ending in measure 68, marked *mf*. The Violin I part has a first ending in measure 68, marked *mf*. The Violin II part has a first ending in measure 68, marked *mf*. The Viola part has a first ending in measure 68, marked *mf*. The Violoncello part has a first ending in measure 68, marked *mf*. The Contrabass part has a first ending in measure 68, marked *mp*. The score concludes with measures 69 through 70, where the first endings conclude. The Flute 1 & 2 part has a first ending in measure 69, marked *mf*. The Horns 1 & 2 and Horns 3 & 4 parts have first endings in measure 69. The Trumpets 1 & 2 part has a first ending in measure 69, marked *mf*. The Trombones 1 & 2 part has a first ending in measure 69. The E. Gr. part has a first ending in measure 69, marked *f*. The Percussion 1 part has a first ending in measure 69, marked *mf*. The Percussion 2 part has a first ending in measure 69, marked *mf*. The Violin I part has a first ending in measure 69, marked *mf*. The Violin II part has a first ending in measure 69, marked *mf*. The Viola part has a first ending in measure 69, marked *mf*. The Violoncello part has a first ending in measure 69, marked *mf*. The Contrabass part has a first ending in measure 69, marked *mp*. The score concludes with measure 70, where the first endings conclude. The Flute 1 & 2 part has a first ending in measure 70, marked *mf*. The Horns 1 & 2 and Horns 3 & 4 parts have first endings in measure 70. The Trumpets 1 & 2 part has a first ending in measure 70, marked *mf*. The Trombones 1 & 2 part has a first ending in measure 70. The E. Gr. part has a first ending in measure 70, marked *f*. The Percussion 1 part has a first ending in measure 70, marked *mf*. The Percussion 2 part has a first ending in measure 70, marked *mf*. The Violin I part has a first ending in measure 70, marked *mf*. The Violin II part has a first ending in measure 70, marked *mf*. The Viola part has a first ending in measure 70, marked *mf*. The Violoncello part has a first ending in measure 70, marked *mf*. The Contrabass part has a first ending in measure 70, marked *mp*.

73

Flts. 1&2

Fl. 3

Obs.

C. A.

Cl.

B. Cl.

Bsns.

Cbsn.

Hns. 1&2

Hns. 3&4

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Tbn. 3

B. Trom. & Tba.

E. Gtr.

Timp.

Xyl.

Perc. 2

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To SD + BD

E^b

C⁷

F

79 ④

Flts. 1&2

Fl. 3

Obs.

C. A.

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsns. *f* a2.

Cbsn. *f*

Hns. 1&2 *f* a2. *mf* 2°

Hns. 3&4 *mf* 3°

Tpts. 1&2

Tpt. 3

Tbns. 1&2 *f* 2°

Tbn. 3 *f*

B. Trom. & Tba. *f* Solo. a2.

E. Gr.

④

Timp. *mf*

Xyl.

Perc. 2 To Wood Block

Perc. 2

Pno.

④

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco.

Cb. arco.

88

5

Flts. 1&2

Fl. 3

Obs.

C. A.

Cls.

B. Cl.

Bsns.

Cbsn.

Hns. 1&2

Hns. 3&4

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Tbn. 3

B. Trom. & Tba.

E. Gr.

Timp.

Xyl.

Perc. 2

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

sd

mf

div.

a2.

This page of a musical score contains measures 97 through 103. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. A circled number '6' appears above the first measure of several staves, indicating a first ending or a specific rehearsal mark. The woodwind section includes Flutes 1 & 2, Flute 3, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Baritone/Euphonium. The percussion section includes Timpani, Xylophone, and two Percussion 2 parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulations and dynamics. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The percussion instruments add texture and rhythmic drive to the ensemble.

104

Flts. 1&2

Fl. 3

Obs.

C. A.

Cl. s.

B. Cl.

Bsns.

Cbsn.

Hns. 1&2

Hns. 3&4

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Tbn. 3

B. Trom. & Tba.

E. Gtr.

Timp.

Xyl.

Perc. 2

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

a2.

f

2°

f

f

f

Tuba

7

7

112

Flts. 1&2

Fl. 3

Obs.

C. A.

Cls.

B. Cl.

Bsns. *2^o lightly*
mf

Cbsn. *lightly*
mf

Hns. 1&2 *lightly*
mf

Hns. 3&4 *3^o lightly*
mf

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Tbn. 3

B. Trom. & Tba. *lightly*
mf

E. Gr.

Timp.

Xyl.

Perc. 1 Wood Block *mf* To Big Guiro

Perc. 2

Pno. *Solo (light and crisp)*
f

Vln. I

Vln. II

Vla.

Vc. *(div. arco/pizz.)*
mf

Cb. *(div. arco/pizz.)*
mf

120 ⑧

Flts. 1&2 *ff* *a2.*

Fl. 3 *ff*

Obs. *ff* *a2.*

C. A. *ff*

Clas. *ff* *a2.*

B. Cl. *f* *ff*

Bsns. *f* *ff* *a2.*

Cbsn. *f* *ff*

Hns. 1&2 *f* *ff* ⑧

Hns. 3&4 *f* *ff* *3°*

Tpts. 1&2 *ff*

Tpt. 3 *ff*

Tbns. 1&2 *ff* *ff*

Tbn. 3 *ff*

B. Trom. & Tba. *mf* *ff* *a2.*

E. Grt.

Timp. *f* ⑧

Xyl.

Perc. 1

Perc. 2 *mf* *sd* *mb* *To Claves and Bongos*

Pno.

Vln. I *ff* ⑧

Vln. II *ff*

Vla. *ff*

Vc. *f* *arco* *ff*

Cb. *f* *arco* *ff*

136 ⑨

Flts. 1&2 *mf*

Fl. 3

Obs. *mf*

C. A.

Cl. *mf*

B. Cl.

Bsns.

Cbsn.

Hns. 1&2

Hns. 3&4

Tpts. 1&2 *mf*

Tpt. 3

Tbns. 1&2

Tbn. 3

B. Trom. & Tba.

E. Gtr. *A^b E^b D^b B^b*

⑨

Timp.

Xyl.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *div.*

147

Flts. 1&2

Fl. 3

Obs.

C. A.

Cls.

B. Cl.

Bsns.

Cbsn.

Hns. 1&2

Hns. 3&4

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Tbn. 3

B. Trom. & Tba.

E. Gr.

Timp.

Xyl.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

a2.

f

arco.

To SD + BD

166

Flts. 1&2
Fl. 3
Obs.
C. A.
Cls.
B. Cl.
Bsns.
Cbsn.
Hns. 1&2
Hns. 3&4
Tpts. 1&2
Tpt. 3
Tbns. 1&2
Tbn. 3
B. Trom. & Tba.
E. Grt.
Timp.
Xyl.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2°
a2.
1°
div.

175 ⑫

Flts. 1&2 *short*
mf

Fl. 3 *short*
mf

Obs. *short*
mf

C. A. *short*
mf

Cls. *short*
mf

B. Cl. *short*
mf

Bsns. *short*
mf

Cbsn. *short*
mf

Hns. 1&2 ⑫ *short*
mp

Hns. 3&4 *short*
mp

Tpts. 1&2 *2°*
mf

Tpt. 3 *mf*

Tbns. 1&2 *2°*
p

Tbn. 3 *p*

B. Trom. & Tba. *p*

E. Gtr.

Timp. ⑫ *mf*

Xyl.

Perc. 1

Perc. 2

Pno.

Vln. I ⑫ *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *div.*

183

Flts. 1&2 *f* *ff*

Fl. 3 *f* *ff*

Obs. *f* *ff*

C. A. *f* *ff*

Cls. *f* *ff* 1°

B. Cl. *f* *ff*

Bsns. *f* *ff*

Cbsn. *f* *ff*

Hns. 1&2 *f* *ff*

Hns. 3&4 *f* *ff*

Tpts. 1&2 *f* *mf* 2°

Tpt. 3 *f* *ff*

Tbns. 1&2 *f* *mf* 1°

Tbn. 3 *f* *mf*

B. Trom. & Tba. *mf* *mf* a2.

E. Gr. *mf* *f*

Timp. *mf* *f*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* div.

Vc. *ff* *ff*

Cb. *ff* *ff*

191

Flts. 1&2

Fl. 3

Obs.

C. A.

Cl. s.

B. Cl.

Bsns.

Cbsn.

5

13

a2.

Hns. 1&2

Hns. 3&4

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Tbn. 3

B. Trom. & Tba.

a2.

ff

mf

mf

13

E. Gr.

Timp.

Xyl.

Perc. 1

Perc. 2

13

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

13

div.

199

Flts. 1&2
Fl. 3
Obs.
C. A.
Cls. a2.
B. Cl.
Bsns.
Cbsn.
Hns. 1&2
Hns. 3&4
Tpts. 1&2 2°
Tpt. 3
Tbns. 1&2
Tbn. 3
B. Trom. & Tba.
E. Grt.
Timp.
Xyl.
Perc. 1
Perc. 2 *sd*
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb. *div.*

Detailed description of the musical score: This page contains measures 199 through 206 of an orchestral score. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1&2, Flute 3, Oboe, Clarinet in A (marked 'a2.'), Bassoon, and Contrabassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2 (second horn marked '2°'), Trumpet 3, Trombones 1&2, Trombone 3, and Bass Trombone/Euphonium. The percussion section includes Snare Drum (Perc. 2) with dynamics *sd* and *f*, and other percussion instruments (Perc. 1, Timp., Xyl.). The piano part (Pno.) is in the bass clef. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Cb.), with the Cb. part marked 'div.' at the end of the page.

208 (14)

Flts. 1&2 *ff* *fff*

Fl. 3 *ff* *fff*

Obs. *ff* *fff*

C. A. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff* *fff*

Bsns. *ff* *fff*

Cbsn. *ff* *fff*

Hns. 1&2 *ff* *fff*

Hns. 3&4 *ff* *fff*

Tpts. 1&2 *ff* *fff*

Tpt. 3 *ff* *fff*

Tbns. 1&2 *ff* *fff*

Tbn. 3 *ff* *fff*

B. Trom. & Tba. *ff* *fff*

E. Gr. *ff* *fff*

Timp. *ff* *fff*

Xyl. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Pno. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*