

John Dunbar Theme

from Dances with Wolves

John Barry

Larghetto ♩ = 60

A

This musical score is for the John Dunbar Theme from the film Dances with Wolves, composed by John Barry. It is written in the key of B-flat major and 4/4 time, with a tempo of Larghetto (♩ = 60). The score is divided into two systems, each starting with a section labeled 'A'. The first system includes parts for Flutes, Clarinets in B-flat, Horns 1&2 in F, Horns 3&4 in F, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The woodwinds and brass instruments play a melodic line starting in the second measure of section A, with dynamics ranging from piano (p) to mezzo-piano (mp). The Harp provides accompaniment with chords and arpeggiated figures. The second system includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The strings play a rhythmic accompaniment, with the Cello and Violin I parts featuring triplets. The overall mood is serene and evocative, characteristic of the film's score.

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fls.), Clarinet in B-flat (B♭ Cls.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

A section labeled **B** begins at measure 7. The Flute part has a dynamic marking of *mp*. The Violin I and II parts have accents (*acc.*) and breath marks (*V*) above the notes. The Violoncello part has a triplet (*3*) and a breath mark (*V*) above the notes. The Contrabass part has a breath mark (*V*) above the notes.

13

Fls.

B \flat Cls.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

rit. Adagio

18

Fls.

B♭ Cls.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Hp.

rit. Adagio

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.