

GET A BLOOMIN' MOVE ON!

THEME FROM THE ITALIAN JOB

MUSIC BY: QUINCY JONES
TRANSCRIBED BY: LAWRENCE KILLIAN

IN 4

PICCOLO

FLUTES

OBOES

COR ANGLAIS

CLARINET 1 IN B \flat

CLARINET 2 IN B \flat

BASSOONS

HORNS 1/3 IN F

HORNS 2/4 IN F

TRUMPETS 1/2 IN B \flat

TRUMPET 3 IN B \flat

TROMBONES 1/2

BASS TROMBONE/TUBA

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

DRUMKIT

BONGOS

1ST

A.2.

f

+ 2ND 8VA

SOLO (1ST)

+2ND

CLOSED HH

SIDE STICK

mf

mf

v.5

5

Picc. *f*

Fls.

OBS.

C. A.

CL.1 *f*

CL.2 *f*

BSNS. *f*

HN. 1/3 *f* A.2

HN. 2/4

TPTS. 1/2

TPT.3

TENS. 1/2

B.TROM/TBA.

VLN. 1

VLN. 2

VLA.

VC.

CB.

DR. *ff* TIN PAN SOUNDS

SONGOS *ff*

50

11 **A**

Picc.
FLS.
OBS.
C. A.
CL.1
CL.2
BSSNS.

HN. 1/3
HN. 2/4
TPTS. 1/2
TPT.3
TØNS. 1/2
B.TROM/TØB.

VLN. 1
VLN. 2
VLA.
VC.
CB.
DR.
BONGOS

mf
f
mf
f
f
f
mf
f
f
f
mf

16

Picc. *ff*

Fls. *ff*

Obs. *ff*

C. A. *ff*

CL.1 *ff*

CL.2 *ff*

Bsns. *ff*

HN. 1/3 *ff*

HN. 2/4 *ff*

TPTS. 1/2 *f*

TPT.3 *f*

Tbns. 1/2 *f*

B.TROM/TBA. *f*

VLN. 1 *f*

VLN. 2 *f*

VLA. *f*

Vc. *f*

Cb. *f*

DR. *f*

BONGOS *f*

50

21 8

Picc. *ff* *ff*

FLS. *ff* *f* *ff* *mf*

OBS. *ff* *f* *ff* *mf*

C. A. *f* *ff* *mf*

CL. 1 *f* *ff*

CL. 2 *f* *ff*

8SNS. *f* *mf* *ff* *f*

HN. 1/3 *ff*

HN. 2/4 *mf* *mf* *f*

TPTS. 1/2 *ff* *mf* *f*

TPT. 3 *ff* *mf* *f*

TBNS. 1/2 *ff* *mf* *f* *+2ND* *1ST* *mf*

B.TROM/TBA. *mf* *f* *mf*

VLN. 1 *f* *UNIS.* *mf* *ff*

VLN. 2 *f* *mf* *ff*

VLA. *f* *mf* *ff*

VC. *mf* *ff* *mf*

CB. *mf* *ff*

DR. *SIDE STICK* *RISE CYMS.*

SONGOS

26

Picc. *f* *ppv*

Fls. *f* *ppv*

OBS. *f* *ppv*

C. A. *f* *ppv*

CL.1 *f* *ppv*

CL.2 *f* *ppv*

Bsns. *f* *ppv*

HN. 1/3 *mf* UNIS. *f*

HN. 2/4

TPTS. 1/2 2ND *mf* +1ST

TPT.3

Tbns. 1/2 A.2.

B.TROM/TBA. +2ND

VLN. 1 *mf* *ff* *ppv*

VLN. 2 *mf* *ff* *ppv*

VLA. *mf* *ff* *ppv*

VC. *ff* *ppv*

CB. *ff* *ppv*

DR. *mf* *so* CRASH CYMB. *f* *ppv*

SONGOS

31

Picc. *mf*

FLS. *mf*

OBS.

C. A.

CL.1 *mf*

CL.2 *mf*

B.SNS. *f*

HN. 1/3 *mf*

HN. 2/4 *mf*

TPTS. 1/2 *mf* 1ST ONLY

TPT.3

T.BNS. 1/2 *mf* 2ND

B.TROM/TBA.

VLN. 1

VLN. 2 *mf* UNIS.

VLA. *mf*

VC. *f*

CB. *f* Div.

DR. *f* CLOSED HH

BONGOS

36 C

Picc. *ff*

Fls. *ff*

OBS. *ff*

C. A. *ff*

CL.1 *ff*

CL.2 *ff*

Bsns. *ff*

HN. 1/3 *f*

HN. 2/4 *f*

TPTS. 1/2 *f*

TPT. 3 *f*

Tbns. 1/2 *f*

B.TROM/TBA. *f*
+B.TROM+2ND

VLN. 1 *f*

VLN. 2 *f*
Div.

VLA. *f*

VC. *f*

CB. *f*
UNIS.

DR. *f*
SB
SIDE STICK

SONGOS *f*

41

Picc. *ff* *ff*

FLS. *ff* *f* *ff* *mf*

OBS. *ff* *f* *ff* *mf*

C. A. *f* *ff* *mf*

CL.1 *f* *ff* *f*

CL.2 *f* *ff* *f*

BSNS. *mf* *ff* *f*

HN. 1/3 *ff* *mf*

HN. 2/4 *mf* *f* *mf*

TPTS. 1/2 *mf* *f*

TPT.3 *mf* *f*

TBNS. 1/2 *mf* *f* *1ST* *mf*

B.TROM/TBA. *mf* *f* *mf* *+2ND*

VLN. 1 *mf* *ff* *mf*

VLN. 2 *mf* *ff* *mf*

VLA. *mf* *ff* *mf*

VC. *mf* *ff* *mf*

CB. *mf* *ff*

DR. *RIDE CYMS.*

BONGOS

46

Picc. - Flute part with dynamics *f* and *ppv*.

Fls. - Flute part with dynamics *f* and *ppv*.

OBS. - Oboe part with dynamics *f* and *ppv*.

C. A. - Clarinet in A part with dynamics *f* and *ppv*.

CL.1 - Clarinet in Bb part 1.

CL.2 - Clarinet in Bb part 2.

BSNS. - Bassoon part.

HN. 1/3 - Horn in F part 1/3.

HN. 2/4 - Horn in F part 2/4.

TPTS. 1/2 - Trumpet in C part 1/2, dynamics *mf*, includes 2ND and +1ST parts.

TPT.3 - Trumpet in C part 3, dynamics *mf*.

TBNS. 1/2 - Trombone in Bb part 1/2, dynamics *mf*, includes +2ND part.

B.TROM/TBA. - Bass Trombone/Tuba part.

VLN. 1 - Violin part 1, dynamics *ff*, includes UNIS. marking.

VLN. 2 - Violin part 2, dynamics *ff*.

VLA. - Viola part, dynamics *ff*.

VC. - Violoncello part, dynamics *ff*.

CB. - Contrabass part, dynamics *ff*.

DR. - Drum part, includes SO and CRASH CYMB. markings.

SONGOS - Conga part.

51

Picc. *ff*

Fls. *ff*

Obs. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsns. *f* *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpts. 1/2 *f ff*

Tpt. 3 *ff*

Tbns. 1/2 *ff*

B.Trom/Tsa. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Dr. *ff*

BONGOS

55 **E**

Picc. _____

Fls. _____

OBS. *f* LEAD (A2.) _____

C. A. *f* _____

CL.1 _____

CL.2 _____

Bsns. _____

HN. 1/3 _____

HN. 2/4 _____

TPTS. 1/2 *f* LEAD (1ST) _____

TPT.3 _____

Tbns. 1/2 _____

B.TROM/TBA. _____

VLN. 1 **E** _____

VLN. 2 _____

VLA. _____

VC. _____

CB. _____

DR. *f* _____

SONGOS *f* _____

59

PICC. *f* *ff* **F**

FLS. *f* *ff*

Obs. *ff*

C. A. *ff*

CL.1 *ff*

CL.2 *f* *ff*

Bsns. *f* *ff*

HN. 1/3 *ff*

HN. 2/4 *ff*

TPTS. 1/2 *+2ND* *ff*

TPT.3 *ff*

Tbns. 1/2 *ff*

B.TROM/TBA. *ff* **F**

VLN. 1

VLN. 2

VLA.

VC.

CB.

DR. *ff* **TIN PAN SOUNDS** *ff*

SONGOS *ff*

Detailed description: This is a conductor score for a full orchestra and percussion. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns 1/3, Horns 2/4, Trumpets 1/2 (with a +2ND part), Trumpet 3, and Trombones 1/2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Drums and Bongos. The score is marked with dynamics *f* and *ff*. A section starting at measure 59 is marked with a boxed 'F'. A section starting at measure 65 is marked 'TIN PAN SOUNDS'. The score ends with a double bar line.

63

Picc. —

Fls. —

OBS. *mf* — — — —

C. A. *mf* — — — —

CL.1 —

CL.2 —

Bsns. —

HN. 1/3 *mf* 1ST — — — —

HN. 2/4 — — — — 2ND

TPTS. 1/2 *mf* — — — —

TPT. 3 *mf* — — — —

Tbns. 1/2 *mf* 2ND — — — —

B.TROM/TBA. *mf* PIZZ. — — — —

VLN. 1 *mf* PIZZ. — — — —

VLN. 2 *mf* PIZZ. — — — —

VLA. *mf* PIZZ. — — — —

VC. *mf* PIZZ. — — — —

CB. *mf* PIZZ. — — — —

DR. — — — — CLOSED HH

SONGOS — — — —

67 **G**

Picc. *mf* *tr*

Fls. *mf* *tr*

Obs. *mf* *tr* 1ST *mf* +2ND *f*

C. A. *mf* *f*

Cl. 1 *mf* *tr* *mf* *f*

Cl. 2 *mf* *f*

Bsns. *mf* *f*

Hn. 1/3 *mf* *f*

Hn. 2/4 *mf* *f*

Tpts. 1/2 *mf* 2ND *f*

Tpt. 3 *f*

Tbns. 1/2 *mf* *f*

B.Trom/Tsa. *f*

Vln. 1 *Arco.* *mf* *f*

Vln. 2 *Arco.* *mf* *f*

Vla. *mf* *f*

Vc. *Arco.* *mf* *f*

Cb. *Arco.* *mf* *f*

Dr. *mf* *f* *SO* *SIDE STICK*

BONGOS *f*

74

Picc. *ff*

FLS. *ff*

Obs. *ff* 1st

C. A. *ff*

CL.1 *ff*

CL.2 *ff*

Bsns. *ff*

HN. 1/3 *ff*

HN. 2/4 *ff*

TPTS. 1/2 *ff* +1st

TPT.3 *ff*

Tbns. 1/2 *ff*

B.TROM/TBA. *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLA. *ff*

VC. *ff*

CB. *ff*

DR. *ff* TIN PAN SOUNDS

BONGOS *ff*

79

Picc.

FLS.

OBS. +2ND

C. A.

CL.1

CL.2

BSNS.

HN. 1/3

HN. 2/4

TPTS. 1/2

TPT.3

TBNS. 1/2

B.TROM/TBA.

VLN. 1

VLN. 2

VLA.

VC.

CB.

DR.

BONGOS

ff

mf

SOLO

LEAD

LEAD (1ST)

B.TROM.

H

84

Picc. -
FLS. -
OBS. -
C. A. -
CL.1 *f*
CL.2 *f*
BSNS. *f*
HN. 1/3 *f*
HN. 2/4 *f*
TPTS. 1/2 *f*
TPT.3 *f*
TBSN. 1/2 *f* 2ND *mf*
B.TROM/TBA. *f* + TUBA
VLN. 1 *f*
VLN. 2 *f*
VLA. *f*
VC. *f*
CB. *f*
DR. *f* 50
BONGOS *mf* *f*

88

88

Picc.

FLS.

Obs.

C. A.
ff
+ 2ND &VA

CL.1
ff

CL.2
ff

BSSNS.

Hn. 1/3
ff
1st

Hn. 2/4
ff
2,3,4

TPTS. 1/2
ff
1st

TPT.3
ff

TBNS. 1/2
ff

B.TROM/TBA.
ff

VLN. 1
ff

VLN. 2
ff

VLA.
ff

VC.
ff

CB.
ff

DR.
ff

BONGOS
ff

TIN PAN SOUNDS