

HYMN TO THE FALLEN

JOHN WILLIAMS

Reverently $\text{♩} = 66$

Flutes *Soli.* *pp*

Oboes

Clarinets in B \flat

Clarinet 3 + B.Clt. B \flat

Bassoons

Contrabassoon

Horn 1&2 in F

Horn 3&4 in F

Trumpets 1&2 in C *Soli.* *pp*

Trumpet 3 in B \flat

Trombones 1&2

Bass Trom. & Tuba

Timpani *p*

Percussion 1 *p*

Percussion 2

Harp

Soprano

Alto

Tenor

Bar. Bass

Violin I *p* *dim.*

Violin II *p* *dim.*

Viola *p* *dim.*

Violoncello *p* *dim.*

Double Bass *p* *pizz.*

7 **7**

Fits. *p*

Obs.

Cls. *p legato*

B. Cl. Clarinet in Bb *p* *pp*

Bsns. *p legato* *p*

Cbsn. *p legato* *pp*

Hn. 1&2 *p* *mp legato* 1st.

Hn. 3&4

Tpts. 1&2

Tpt. 3

Tbns. 1&2

B. Tbn. + Tba.

Timp. (w/Low Strgs.) *pp*

Perc. 1

Perc. 2

Hp.

S. *pp* tenderly, sempre legatissimo
Oo _____

A. *pp* tenderly, sempre legatissimo
div. Oo _____

T. *pp* tenderly, sempre legatissimo
Oo _____

B.B. *pp* tenderly, sempre legatissimo
Oo _____

Vln. I *niente*

Vln. II *niente*
div.

Vla. *niente*

Vc. *niente* *v* *pp* arco *v* *mp*

Db. *pp*

This page of a conductor score covers measures 18 through 23. The score is arranged in a standard orchestral layout with woodwinds, strings, and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Clarinets (Cls.), Clarinet in B-flat (Cl.3), Bassoons (Bsns.), Bassoon 3 + Contrabassoon (Bsn.3 + Cbsn.), Horns 1 & 2 (Hn.1&2), Horns 3 & 4 (Hn.3&4), Trumpets 1 & 2 (Tpts.1&2), Trumpet 3 (Tpt.3), Trombones 1 & 2 (Tbns.1&2), and Baritone Trombone + Tuba (B. Tbn. + Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The harp (Hp.) is also present. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various dynamic markings such as *mf*, *dim.*, *p*, *pp*, *mp*, and *niente*. There are also performance instructions like *div.* (divisi) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the vocal soloists sing. The percussion and harp provide rhythmic and harmonic support. The score is marked with measure numbers 18, 19, 20, 21, 22, and 23. The woodwinds and strings have dynamic markings of *mf* and *dim.* in measures 18-21, and *p* and *pp* in measure 22. The vocal soloists have dynamic markings of *dim.* and *div.* in measures 18-21, and *dim.* in measure 22. The strings have dynamic markings of *mf*, *dim.*, and *mp* in measures 18-21, and *mp* and *poco* in measure 22. The percussion and harp have dynamic markings of *mp* in measures 18-21, and *mp* in measure 22. The timpani has dynamic markings of *mp* in measures 18-21, and *mp* in measure 22. The horn 1 & 2 part has a *+2nd* marking in measure 20. The bassoon 3 + contrabassoon part has a *To B. Cl.* marking in measure 22. The double bass part has a *pizz.* marking in measure 22. The score is written in a clear, professional style with standard musical notation.

26 **28** Move a little (*poco rubato*)

Fts. *mp*

Obs.

Cls. *mp*

Cl.3

Bsns.

Bsn.3 + Cbsn

28 Move a little (*poco rubato*)

Hn.1&2 *mp legato*

Hn.3&4 *mp legato* (sneak breath)

Tpts.1&2 *mp legato* Trumpet in Bb

Tpt.3 *mp legato* Trumpet in Bb

Tbns.1&2 *mp legato*

B. Tbn. + Tba. *mp legato* *mp legato* (sneak breath)

Timp.

Perc.1 4

Perc.2

Hp. *mf*

28 Move a little (*poco rubato*)

S.

A.

T.

B.B.

28 Move a little (*poco rubato*)

Vln. I *dim.* *niente*

Vln. II *dim.* *div.* *niente*

Vla. *dim.* *niente*

Vc. *niente*

Db. *niente*

33

Flts.

Obs.

Cls.

Cl.3

Bsns.

Bsn.3
+Cbssn

Hn.1&2

Hn.3&4

Tpt.

Tpt.3

Tbns.1&2

B. Tbn.
+Tba.

Timp.

Perc.1

Perc.2

Hp.

S.

A.

T.

B.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a conductor score, page 5, starting at measure 33. The score is for a full orchestra and includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets (Cls., Cl.3), Bassoons (Bsns., Bsn.3 + Cbssn), Horns (Hn.1&2, Hn.3&4), Trumpets (Tpt., Tpt.3), Trombones (Tbns.1&2, B. Tbn. + Tba.), Timpani (Timp.), Percussion (Perc.1, Perc.2), Harp (Hp.), and Strings (S., A., T., B.B., Vln. I, Vln. II, Vla., Vc., Db.). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key. The score shows five measures of music. The brass instruments (Horns, Trumpets, Trombones) have active parts, while the woodwinds, strings, and percussion are mostly silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are some triplets in the Horn 1&2 and Trombone parts.

38 *More expansively* **Tempo 1** (♩ = 66)

Fts. - - - - -

Obs. - - - - -

Cls. - - - - -

Cl.3 - - - - - Bass Clarinet in B♭ *mf* To E♭ Cl.

Bsns. - - - - -

Bsn.3 + Cbsn. - - - - -

More expansively **Tempo 1** (♩ = 66)

Hn.1&2 *mp* *neinte*

Hn.3&4 *mp* *neinte*

Tpt. *mp* *neinte* To C Tpt.

Tpt.3 *mp* *neinte*

Tbns.1&2 *mp* *neinte*

B. Tbn. + Tba. *mp* *neinte*

Timp. *mp*

Perc.1 *mp*

Perc.2 - - - - -

Hp. - - - - -

More expansively **Tempo 1** (♩ = 66)

S. - - - - -

A. - - - - -

T. - - - - -

B.B. - - - - -

More expansively **Tempo 1** (♩ = 66)

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Db. *mp* *pizz.*

43

Flts. *p* "Disant"

Obs. *p* *mp*

Cls. *ppp* *mp* a2.

B. Cl. + Eb Cl. *p* Clarinet in Eb *mp*

Bsns. *mp*

Bsn. 3 + Cbsn. *mp*

Hn. 1&2 *p* 1°

Hn. 3&4 *p*

Tpt. *p* Trumpet in C "Disant"

Tpt. 3 *p*

Tbns. 1&2 *p* a2.

B. Tbn. + Tba. *p*

Timp.

Perc. 1

Perc. 2

Hp.

S. *ppp* *mp* Ah+Oo

A. *ppp* div. *mp* Ah+Oo

T. *ppp* *mp* Ah+Oo

B.B. *ppp* *mp* Ah+Oo

Vln. I *ppp* *mp* Brush

Vln. II *ppp* *mp* Brush

Vla. *ppp* *mp* Brush

Vc. *ppp* arco *mp*

Db. *ppp* *mp*

52

Fits.

Obs.

Cls.

E♭ Cl.

Bsns.

Bsn.3
+Cbsn

Hn.1&2

Hn.3&4

C Tpt.

Tpt.3

Tbns.1&2

B. Tbn.
+Tba.

Timp.

Perc.1

Perc.2

Hp.

S.

A.

T.

B.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2.

To Cbsn.

a2.

mp 1°

mp

a2.

1°

mp

p

Oo

Oo

Oo

Oo

div.

V

57

Flts. *mf*

Obs. *mf*

Cl. a2. *mf*

E♭ Cl. *mf*

Bsns. *mf*

Bsn.3 + Cbsn. *mf* Contrabassoon

Hn. 1&2 *mf*

Hn. 3&4 *mf*

C Tpt. *mf*

Tpt. 3 *mf*

Tbns. 1&2 *mf*

B. Tbn. + Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* Glockenspiel

Hp.

S. *mf*

A. *mf* div.

T. *mf*

B.B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* arco. *mp*

62 Broadly and expansively

Fits. *f broad legato tongue*

Obs. *f broad legato tongue*

Cls. *f broad legato tongue*

E♭ Cl. *f*

Bsns. *f broad legato tongue*

Cbsn. *f broad legato tongue*

62 Broadly and expansively

Hn.1&2 *f broad legato tongue*

Hn.3&4 *f broad legato tongue*

Tpt. Trumpet in B♭ *f broad legato tongue*

Tpt.3 *f broad legato tongue*

Tbns.1&2 *f broad legato tongue*

B. Tbn. + Tba. *f broad legato tongue*

Timp. *f*

Perc.1 *f*

Glock. *mf simile*

Hp. *f simile*

62 Broadly and expansively

S. *f Ah*

A. *f Ah*

T. *f Ah*

B.B. *f Ah* *div.*

62 Broadly and expansively

Vln. I *f On string*

Vln. II *f On string*

Vla. *f On string*

Vc. *f*

Db. *f*

67

Flts.

Obs.

Cls.

E♭ Cl.

Bsns.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt. 3

Tbns. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Glock.

Hp.

S.

A.

T.

B.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

marc.

a2.

mf

p

div.

unis.

pizz.

72

Fts.

Obs. a2.

Cls.

E♭ Cl.

Bsns.

Cbsn.

Hn. 1&2 a2.

Hn. 3&4

Tpt.

Tpt. 3

Tbns. 1&2

B. Tbn. +Tba. a2.

Timp. mf

Perc. 1 mf

Glock.

Hp.

S.

A. div. Ah+Oo

T. Ah+Oo

B.B. Ah+Oo

Vln. I

Vln. II

Vla.

Vc.

Db. arco

76

79 *Poco rubato* poco rit. . .

Fits. *dim.* *mp*

Obs. *dim.* *mp*

Cls. *dim.* *mp* *sol.* *mf* *poco*

E♭ Cl. *dim.* *mp* *sol.* *mf* *poco*
To Bass Clar. B. Clar in B♭

Bsns. *dim.* *mp* *mf* *poco*

Cbsn. *dim.* *mp* *mf* *poco*

Hn.1&2 *dim.* *mp* niente

Hn.3&4 *dim.* *mp* niente

Tpt. *dim.* *mp* To C Tpt.

Tpt.3 *dim.* *mp*

Tbns.1&2 *dim.* *mp* niente

B. Tbn. + Tba. *dim.* *mp* niente

Timp. *mf* niente

Perc.1 *mf* Percussion

Glock.

Hp.

S. *dim.* niente *79 Poco rubato* poco rit. . .

A. *dim.* niente

T. *dim.* niente

B.B. *dim.* niente

Vln. I *dim.* *p* *pp* *79 Poco rubato* poco rit. . .

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Db. *dim.* *p* *pp* *pizz.*

83 Tempo 1 (♩ = 66)

Fits. *pp* *Soli.* *dim.* *niente*

Obs.

Cls. *p*

B. Cl. *p*

Bsns. *p*

Cbsn.

Hn.1&2

Hn.3&4

C Tpts. *pp* *Soli.* *dim.* *niente*

Tpt.3

Tbns.1&2

B. Tbn. + Tba.

Timp. *p* (Solo)

Perc.1 *p* (Solo)

Perc.2

Hp.

83 Tempo 1 (♩ = 66)

S.

A.

T.

B.B.

83 Tempo 1 (♩ = 66)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* *pizz.*

rit. A Tempo

90

Flts.

Obs.

Cls.

B. Cl.

Bsns.

Cbsn.

Hn.1&2

Hn.3&4

C Tpts.

Tpt.3

Tbns.1&2

B. Tbn.
+Tbn.

Timp.

Perc.1 (solo)

Perc.

Hp.

S.

A.

T.

B.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. A Tempo

rit. A Tempo

pp

pp

pp

pp

pp arco.

pp