

# The Great Escape

Opening Theme

March

Elmer Bernstein

# The Great Escape March

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**Allegretto**

Flute *ff*

Flute *ff*

Oboe *ff*

Oboe *ff*

Clarinet in B $\flat$  *ff*

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Bassoon

Horn in F *f*

Horn in F *f*

Trumpet in B $\flat$  *f*

Trumpet in B $\flat$  *f*

Trombone *f*

Bass Trombone *f*

Timpani

Bass Drum *f*

Cymbals

Snare Drum *f*

Piano

**Allegretto**

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

9

Fl. *p*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *mf*

Hn.

Tpt. *sord mp*

Tpt. *sord mp f*

Tbn.

B. Tbn. *mf*

Timp.

B. D.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc. *1/2 pizz, 1/2 arco mp*

Cb. *mf*

17

Fl. *f* *p*

Ob. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Hn.

Hn.

Tpt. *f* *mp*

Tpt. *f* *mp*

Tbn.

B. Tbn.

Timp.

B. D. *P*

Cym. *P*

S. D. *P*

Pno.

Vln. I *P*

Vln. II *P*

Vla. *P*

Vc.

Cb.

23

Fl. *f* *mf* *a2*

Ob. *f* *mf* *a2*

Cl. *f* *mf* *a2*

B. Cl.

Bsn. *mf*

Hn. *mf* *a2*

Tpt. *f* *senza sord* *a2*

Tbn. *mf* *a2b*

B. Tbn. *mf*

Timp.

B. D.

Cym.

S. D.

Pno.

Vln. I *mf* *a2*

Vln. II *mf* *a2*

Vla. *mf* *a2*

Vc. *mf* *a2*

Cb. *mf*

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

B. D.

Cym.

S. D.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: This page contains measures 29 through 34 of a symphony. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, two bassoons, and two horns. The brass section consists of two trumpets, two trombones, and a tuba. The percussion section includes a timpani, bass drum, cymbals, and snare drum. The string section includes violin I and II, viola, violin, and cello. The piano part is present but mostly silent. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of seven. The brass section provides harmonic support with block chords and sustained notes. The percussion adds rhythmic texture with patterns of eighth notes and triplets.

35

Fl. *ff*

Fl. *ff* *to Picc.*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Bsn. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *mf*

Bsn. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *mf*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *mf*

Timp. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

B. D.

Cym.

S. D.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *mp* *1/2 pizz., 1/2 arco*

Cb. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *mf*

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), one Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), and one Baritone Trombone (B. Tbn.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The keyboard section has a Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. Dynamic markings such as *mp*, *f*, *p*, and *pp* are used throughout. The Cello part includes the instruction *1/2 pizz, 1/2 arco*. The Percussion part includes *p* markings for the Snare and Cymbals. The Viola part includes *pp* markings. The Double Bass part includes *p* markings.



49

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

B. D.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*fff*



