

CONDUCTOR SCORE

Lawrence Killian

Celebration

for Orchestra (2017)

No.1 Birthday Treat

No.2 Anniversary

No.3 Jubilee

SCORING

2+1,2,2,2 : 4,3,3,1 : Timps (x3), 2 Percussion*
STRINGS, and Harp**

*Side Drum, Clashed Cymbals, Suspended Cymbal
Bass Drum, Wood Blocks (x3), Triangle

**Optional Harp

N.B. Extra 'bells & whistles' required in No.1 - see (performance notes)

DURATION: Approx. 11 minutes

© 2015 & 2017 (revised) Lawrence Killian, Halifax UK

Celebration

for Orchestra (2017)

Dedicated to: Jane, Sarah, and Tom

Performance Notes

Commissioned by the Todmorden Symphony Orchestra to celebrate their 100th Anniversary in 2015, Celebration for Orchestra is a suite of music in three movements.

The overall aim of this piece is to provide both the players and the audience with a positively uplifting, and fun musical showcase. The listener is taken on a journey through the various moods and feelings associated with three types of celebration: birthday, anniversary, and jubilee. The music is generally light in character with a subtle blend of the familiar and not so familiar with a few 'cheesy bits' to make you smile in between.

The first piece is '**Birthday Treat**', a light-hearted look at the fun and games surrounding a birthday party for any age. Opportunity is given within the music to introduce some fun elements. (*See instructions below.)

The second piece in the suite is '**Anniversary**', a touching musical tableaux recalling memories of days gone by.

The final piece, '**Jubilee**', is exactly that. Full of jubilation, energy, and movement the music is sure to engage the listener from the start. Listen out for musical snippets recalling the musical moods heard in the first two movements.

In this edition I have made some slight alterations to the balance of themes in the final movement to improve the flow of musical material.

Lawrence Killian, October 2017

Optional Party Poppers in No.1

In the score at bar 28 (figure B) there is the option to involve ad-libitum effects from players in the orchestra. This could include individuals calling out to one another, and exclaiming: "Happy Birthday", "Congratulations", "Well-done" etc. At the same time use of sound effects such as: party poppers, whizz-whistles, and champagne corks popping can all be used to enhance the party effect of the performance.

This is entirely at the discretion of the musical director/ organisers and could suit a wide range of situations. It may be possible, under certain circumstances for example, to include audience participation in the celebrations.

Celebration

No.1 Birthday Treat

Lawrence Killian

Revised 2017

Allegro ♩ = 120

The score is written for a full orchestra and includes the following parts:

- Piccolo:** Enters in the second system with a melody marked *mf* 1st.
- Flutes:** Enters in the second system with a melody marked *mf* 1st.
- Oboes:** Enters in the second system with a melody marked *mf* 1st.
- Clarinet in Bb:** Enters in the second system with a melody marked *mf*.
- Bassoons:** Enters in the second system with a melody marked 1st.
- Horn 1&2 in F:** Enters in the second system with a chordal accompaniment marked *p* (play 2nd time only).
- Horns 3&4 in F:** Enters in the second system with a chordal accompaniment marked *p*.
- Trumpets 1&2 in Bb:** Enters in the second system with a chordal accompaniment marked *p*.
- Trumpet 3 in Bb:** Enters in the second system with a chordal accompaniment marked 1st (play 2nd time only).
- Trombones 1&2:** Enters in the second system with a chordal accompaniment marked *p*.
- Bass Trombone + Tuba:** Enters in the second system with a chordal accompaniment marked *p*.
- Timpani:** Enters in the second system with a chordal accompaniment marked *p*.
- Percussion 1:** Plays Wood Blocks (x2) and Triangle, marked *mf* and *p*.
- Percussion 2:** Plays Triangle, marked *mf* and *p*.
- Harp:** Enters in the second system with a chordal accompaniment marked *mp* and *p*.
- Violin I:** Enters in the second system with a melody marked *pizz.* and *p*.
- Violin II:** Enters in the second system with a melody marked *mp* and *p*.
- Viola:** Enters in the second system with a chordal accompaniment marked *mp* and *p*.
- Violoncello:** Enters in the second system with a chordal accompaniment marked *mp* and *p*.
- Contrabass:** Enters in the second system with a chordal accompaniment marked *mp* and *p*.

13 **A**

Picc. *ff*

Flts. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

A
(play both times.)

Hn. 1&3 *f*

Hn. 2&4 *f*
2nd & 4th

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f*
a.2.

B. Tbn.
+ Tba. *f*

Timp. *f*
Snare Drum

Perc. 1 *f*
Bass Drum

Perc. 2 *f*

A

Hp. *ff*

Vln. I *ff*

Vln. II *ff*
arco.

Vla. *ff*

Vc. *ff*

Cb. *ff*

mf

f

p

fp cresc.

This page of a conductor score contains measures 17 through 20. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting in measure 17 with a melodic line.
- Flts.**: Flutes, playing a rhythmic accompaniment.
- Obs.**: Oboes, playing a melodic line.
- Cls.**: Clarinets, playing a rhythmic accompaniment.
- Bsns.**: Bassoons, playing a rhythmic accompaniment.
- Hn. 1&3**: Horns 1 and 3, playing a melodic line.
- Hn. 2&4**: Horns 2 and 4, playing a melodic line.
- Tpt. 1&2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tpt. 3**: Trumpet 3, playing a rhythmic accompaniment.
- Tbn. 1&2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- B. Tbn. + Tba.**: Bass Trombone and Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., *arco.*, *1st.*). The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

This page of a conductor score covers measures 22, 23, and 24. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 22-24, starting with a *ff* dynamic.
- Flts.** (Flutes): Measures 22-24, starting with a *ff* dynamic and a second ending (*a.2.*) in measure 24.
- Obs.** (Oboes): Measures 22-24, starting with a *ff* dynamic and a second ending (*a.2.*) in measure 24.
- Cls.** (Clarinets): Measures 22-24, starting with a *ff* dynamic and a second ending (*a.2.*) in measure 24.
- Bsns.** (Bassoons): Measures 22-24, starting with a *ff* dynamic and a second ending (*a.2.*) in measure 24.
- Hn. 1&3** (Horn 1 and 3): Measures 22-24, starting with a *f* dynamic and a *ffp* dynamic in measure 24.
- Hn. 2&4** (Horn 2 and 4): Measures 22-24, starting with a *f* dynamic and a *ffp* dynamic in measure 24.
- Tpt. 1&2** (Trumpet 1 and 2): Measures 22-24, starting with a *f* dynamic and a *fp* dynamic in measure 24.
- Tpt. 3** (Trumpet 3): Measures 22-24, starting with a *f* dynamic and a *fp* dynamic in measure 24.
- Tbn. 1&2** (Tuba 1 and 2): Measures 22-24, starting with a *f* dynamic and a *fp* dynamic in measure 24.
- B. Tbn. + Tba.** (Baritone Tuba and Trombone): Measures 22-24, starting with a *f* dynamic and a *fp* dynamic in measure 24.
- Timp.** (Timpani): Measures 22-24, starting with a *f* dynamic and a *ff* dynamic in measure 24.
- Perc. 1** (Percussion 1): Measures 22-24, starting with a *ff* dynamic and playing *Suspended Cymbals (soft stick)* in measure 24.
- Perc. 2** (Percussion 2): Measures 22-24, starting with a *f* dynamic and playing *Bass Drum* in measure 24.
- Hp.** (Harp): Measures 22-24, starting with a *ff* dynamic in measure 24.
- Vln. I** (Violin I): Measures 22-24, starting with a *ff* dynamic and a *div.* (divisi) instruction in measure 23.
- Vln. II** (Violin II): Measures 22-24, starting with a *ff* dynamic.
- Vla.** (Viola): Measures 22-24, starting with a *ff* dynamic and playing *arco.* (arco) in measure 24.
- Vc.** (Violoncello): Measures 22-24, starting with a *ff* dynamic and playing *arco.* (arco) in measure 24.
- Cb.** (Cello): Measures 22-24, starting with a *ff* dynamic and playing *arco.* (arco) in measure 24.

Under the direction of the conductor, use this repeated sequence to introduce 'fun effects' to create a party mood. (See performance notes.)

28 **B**

Picc. *f* a.2.

Flts. *f* a.2.

Obs. *f* a.2.

Cls. *f* a.2.

Bsns. *f*

B

Hn. 1&3

Hn. 2&4

Tpt. 1&2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Tbn. 1&2 *p* *mp* *mf*

B. Tbn. + Tba. *mp* *mp*

Timp. *p* *p* *p*

Wood Blocks

Perc. 1 *p* *p* *mf*

Triangle

Perc. 2 *p* *p* *mf*

B

Hp. *mp* *mf* *f*

B div.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

(pizz.)

Vc. *p* *mp* *mp*

Cb.

34

Picc. *f*

Flts. *f*

Obs. *f*

Cls. *f*

Bsns. *f* a.2.

Hn.1&3 *mf* a.2. *f*

Hn.2&4 *f* a.2.

Tpt.1&2 *mp* *f*

Tpt.3 *mp* *f*

Tbn.1&2 *mp* *f* a.2.

B. Tbn. + Tba. *f*

Timp. *p*

Perc.1

Perc.2

Hp. *mf*

Vln. I *div.*

Vln. II

Vla.

Vc. (pizz.)

Cb. *mp* (pizz.) *mp*

Detailed description: This page of a conductor score covers measures 34 through 39. The score is for a full orchestra. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic lines, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The percussion section includes two sets of timpani and two sets of auxiliary percussion. The piano (Hp.) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern, with the Contrabass using pizzicato (pizz.) and dynamic markings of mezzo-piano (mp). The score includes various performance instructions such as 'a.2.' (second ending), 'div.' (divisi), and 'pizz.' (pizzicato).

40

Picc. *f*

Flts. *f* *div.*

Obs. *f*

Cls. *f*

Bsns. *f*

Hn. 1&3 *f* a.2.

Hn. 2&4 *f* a.2.

Tpt. 1&2 *f*

Tpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn. + Tba. *f*

Timp. *p* *fp* *f* *sf*

Perc. 1 *f* *sf*

Perc. 2 *sf*

Hp. *f cresc.* *gliss.* *gliss.* *ff* *f*

Vln. I *ff* *pizz.* *f*

Vln. II *ff* *pizz.* *f*

Vla. *ff* *f*

Vc. *f*

Cb. *f*

Conductor Score
No.2 Anniversary

Lawrence Killian
Revised 2017

Sostenuto ♩ = 60

Flutes *p dolce* *mp*

Oboes *mp* 1st solo.

Clarinet in Bb *p dolce* *mp*

Bassoons *p dolce* *mp*

Horn 1&2 in F *mp* 1st solo.

Horns 3&4 in F

Trumpets 1&2 in Bb

Trumpet 3 in Bb

Trombones 1&2

Bass Trombone + Tuba

Harp *p* *mp*

Violin I *pp* (arco) *p*

Violin II *pp* (arco) *p*

Viola *pp* (arco) *p*

Violoncello *p* (arco.)

Contrabass

5 **Andantino** ♩ = 82

Flts. *mf* 1st solo.

Obs. *pp* 1st. *mp*

Cls. *mp*

Bsns. *p*

Andantino ♩ = 82

Hn.1&3 *pp*

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn. + Tba.

Andantino ♩ = 82

Hp. *pp*

Andantino ♩ = 82

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* (arco)

26

Flts. *p*

Obs. *p*

Cls. *mp* *p*

Bsns. *mp* *p*

Hn. 1&3 *p* open.

Hn. 2&4 *p* open.

Tpt. 1&2 *p* *mp*

Tpt. 3 *p* (soli.) *mp*

Tbn. 1&2 *p*

B. Tbn. + Tba. *p* a.2.

Hp. *p*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a conductor score page for measures 26 through 33. The score is written for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, Horns (1&3 and 2&4), Trumpets (1&2 and 3), and Trombones (1&2 and Bass Trombone/Euphonium). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 26. The woodwinds play a rhythmic pattern of eighth notes, with some trills and accents. The brass section is mostly silent until measure 30, where they enter with a sustained chord. The strings play a steady accompaniment. The piano part provides harmonic support with chords and single notes. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Performance markings include accents, trills, and 'pizz.' (pizzicato) for the strings.

44

Flts. *mf*

Obs. a.2. *mf*

Cls. *mf*

Bsns. a.2. *mf*

Hn. 1&3 *mf* 1st. +3rd. *mf*

Hn. 2&4 *mf*

Tpt. 1&2 *mp*

Tpt. 3 *mp*

Tbn. 1&2 *mp*

B. Tbn. + Tba. *mp* Tba. B.Trb. *f*

Hp. *mf* ++++

Vln. I *mf* arco.

Vln. II *mf* arco.

Vla. *mf* arco.

Vc. *mf* pizz.

Cb. *mf* pizz.

51

Flts. *f*

Obs. *f* *mp*

Cls. *f*

Bsns. *più f* *f*

Hn. 1&3 *più* *f* *div.*

Hn. 2&4 *f*

Tpt. 1&2 *f* *mp*

Tpt. 3 *f*

Tbn. 1&2 *f* *mp*

B. Tbn. + Tuba. *più f* *f* *mp*

Harp. *più f* *mp* *sol.*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *più f* *f* *div.*

Vc. *arco.* *più f* *f*

Cb. *arco.* *più f* *f*

57

G *mp* *rall.* *rit.*

Flts.

Obs.

Cls.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

G *rall.* *rit.*

Harp

G *rall.* *rit.*

Vln. I *(Harp cue.) pizz. pp*

Vln. II

Vla. *(Harp cue.) pizz. pp*

Vc. *(Harp cue.) pizz. pp*

Cb. *(Harp cue.) pizz. pp*

64 **Sostenuto** ♩ = 60

Flts. *pp dolce* *p*

Obs. *mp* a.2.

Cls. *pp dolce* *p*

Bsns. *pp dolce* *p*

Sostenuto ♩ = 60

Hn.1&3 *p*

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn. + Tba.

Sostenuto ♩ = 60

Hp. *p* *mp*

Sostenuto ♩ = 60 (arco.)

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. (arco.) *p*

Cb.

69 **H** **Andantino** ♩ = 82

Flts. *mp* 1st.

Obs. *pp* 1st. *mp*

Cls. *mp* 1st.

Bsns. *pp*

H **Andantino** ♩ = 82

Hn. 1&3 *pp*

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

H **Andantino** ♩ = 82

sol. *p* ++++++

H **Andantino** ♩ = 82

(arco) *p*

Vln. I *p*

Vln. II *p* pizz.

Vla. *p*

Vc. *p*

Cb. *p* pizz.

This page of a conductor score covers measures 89 through 96. The score is arranged in systems for various instruments:

- Flts. (Flutes):** Measures 89-96. Dynamics range from *f* to *p*. Includes trills and a *rall.* marking at the end.
- Obs. (Oboes):** Measures 89-96. Dynamics range from *f* to *p*. Includes a *+2nd.* marking and trills.
- Cls. (Clarinets):** Measures 89-96. Dynamics range from *f* to *p*. Includes trills.
- Bsns. (Bassoons):** Measures 89-96. Dynamics range from *f* to *p*. Includes trills.
- Hn. 1&3 (Horn 1&3):** Measures 89-96. Dynamics range from *p* to *p*. Includes a *rall.* marking at the end.
- Hn. 2&4 (Horn 2&4):** Measures 89-96. Dynamics range from *p* to *p*. Includes a *rall.* marking at the end.
- Tpt. 1&2 (Trumpet 1&2):** Measures 89-96. Dynamics range from *p* to *p*.
- Tpt. 3 (Trumpet 3):** Measures 89-96. Dynamics range from *p* to *p*.
- Tbn. 1&2 (Tuba 1&2):** Measures 89-96. Dynamics range from *p* to *p*.
- B. Tbn. + Tba. (Bass Trombone + Tuba):** Measures 89-96. Dynamics range from *p* to *p*.
- Hp. (Piano):** Measures 89-96. Dynamics range from *p* to *p*. Includes a *rall.* marking at the end.
- Vln. I (Violin I):** Measures 89-96. Dynamics range from *p* to *p*. Includes a *pizz.* marking and a *rall.* marking at the end.
- Vln. II (Violin II):** Measures 89-96. Dynamics range from *p* to *p*. Includes a *pizz.* marking and a *div.* marking at the end.
- Vla. (Viola):** Measures 89-96. Dynamics range from *p* to *p*. Includes a *pizz.* marking and a *div.* marking at the end.
- Vc. (Violoncello):** Measures 89-96. Dynamics range from *p* to *p*.
- Cb. (Cello):** Measures 89-96. Dynamics range from *p* to *p*.

99

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco.

pizz.

p

tr

perdendosi

Conductor Score
No.3 Jubilee

Lawrence Killian
(Revised 2017)

Allegretto $\text{♩} = 72$

Instrumentation and Dynamics:

- Piccolo:** *ff*, *tr#*
- Flutes:** *ff*, *tr#*
- Oboes:** *ff*, *tr#*
- Clarinets in A:** *ff*, *tr#*
- Bassoons:** *ff*, *tr#*
- Horn 1&2 in F:** *f cresc.*, *1&3*, *2&4 f cresc.*, *ff*
- Horns 3&4 in F:** *f cresc.*, *1.*, *ff*
- Trumpets 1&2 in Bb:** *open. 2.*, *f*, *f cresc.*, *1.*, *ff*, *sfz*, *f*, *a2*
- Trumpet 3 in Bb:** *open.*, *f*, *ff*, *sfz*, *f*
- Trombones 1&2:** *2.*, *f*, *ff*, *sfz*, *f*, *a2*
- Bass Trombone + Tuba:** *a.2.*, *f*, *ff*, *sfz*, *f*
- Timpani:** *f*, *ff*, *sfz*, *sfz*, *f*
- Percussion 1:** *Clashed Cymbals*
- Percussion 2:** *ff*, *Bass Drum*
- Harp:** *ff*, *gliss.*
- Violin I:** *ff*, *tr#*, *ff*
- Violin II:** *ff*, *tr#*, *ff*
- Viola:** *ff*, *tr#*, *ff*
- Violoncello:** *ff*, *tr#*, *ff*
- Contrabass:** *f*, *ff*, *sfz*, *f*

6

Picc. *ff* *tr#*

Flts. *ff* *tr#*

Obs. *ff* *tr#*

Cl. *ff* *tr#*

Bsns. *ff* *sfz*

Hn. 1&3 *sfz*

Hn. 2&4 *sfz*

Tpt. 1&2 *ff* *sfz*

Tpt. 3 *ff* *sfz*

Tbn. 1&2 *ff* *sfz*

B. Tbn. + Tba. *ff* *sfz*

Timp. *ff* *sfz* *sfz* *sfp cresc.*

Perc. 1

Perc. 2 *ff* to S. Cymb.

Hp. *gliss.* *gliss.*

Vln. I *tr#*

Vln. II *tr#*

Vla. *tr#*

Vc. *tr#*

Cb. *ff* *sfz*

11 **J**

Picc. -

Flts. -

Obs. *mf*

Cl. *mf*

Bsns. *mf*

Hn.1&3 *mf* 1&2

Hn.2&4 -

Tpt.1&2 -

Tpt.3 -

Tbn.1&2 -

B. Tbn. + Tba. -

Timp. -

Perc.1 -

Perc.2 -

Hp. *mp*

Vln. I *mp*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mp*

Cb. *f* *mf*

18 **K**

Picc. _____

Flts. _____

Obs. _____

Cl. _____

Bsns. _____

p

K

Hn. 1&3 _____

Hn. 2&4 _____

Tpt. 1&2 _____

Tpt. 3 _____

Tbn. 1&2 _____

B. Tbn. + Tba. _____

B. Trom. _____

mf

mf

Timp. _____

Perc. 1 _____

Perc. 2 _____

K

Hp. _____

K

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

mf

f

mf

f

mf

p

31

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn. + Tba.

Timp.

Perc.1

Perc.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più

f

Sus. Cymb. (hard stick)

f

Wood Blocks

f

mf

f

mf

f

mf

f

mp

This page of the conductor score covers measures 38 through 42. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 38-42, starting with a forte (*f*) triplet.
- Flts.** (Flutes): Measures 38-42, starting with a forte (*f*) triplet.
- Obs.** (Oboes): Measures 38-42, starting with a forte (*f*) triplet.
- Cl.** (Clarinets): Measures 38-42, starting with a forte (*f*) triplet.
- Bsns.** (Bassoons): Measures 38-42, starting with a forte (*f*) triplet.
- Hn. 1&3** (Horn 1 and 3): Measures 38-42, playing a chordal figure starting in measure 41.
- Hn. 2&4** (Horn 2 and 4): Measures 38-42, playing a chordal figure starting in measure 41.
- Tpt. 1&2** (Trumpet 1 and 2): Measures 38-42, playing a chordal figure starting in measure 41, marked *f* and *muted*.
- Tpt. 3** (Trumpet 3): Measures 38-42, playing a chordal figure starting in measure 41, marked *f*.
- Tbn. 1&2** (Tuba 1 and 2): Measures 38-42, playing a chordal figure starting in measure 41.
- B. Tbn. + Tba.** (Baritone and Tuba): Measures 38-42, playing a chordal figure starting in measure 41.
- Timp.** (Timpani): Measures 38-42, playing a chordal figure starting in measure 41, marked *f* and *gliss.*
- Perc. 1** (Percussion 1): Measures 38-42, playing a rhythmic pattern, marked *mf*, with a *Sus. Cymb. (hard stick)* in measure 42.
- W.B. 2** (Wood Block 2): Measures 38-42, playing a rhythmic pattern, marked *mp*, with *(Wood Blocks)* in measure 42.
- Hp.** (Harp): Measures 38-42, playing a rhythmic pattern, marked *mf*.
- Vln. I** (Violin I): Measures 38-42, playing a rhythmic pattern, marked *mf* and *pizz.*
- Vln. II** (Violin II): Measures 38-42, playing a rhythmic pattern, marked *mf* and *pizz.*
- Vla.** (Viola): Measures 38-42, playing a rhythmic pattern, marked *mf* and *pizz.*
- Vc.** (Violoncello): Measures 38-42, playing a rhythmic pattern, marked *mf* and *pizz.*
- Cb.** (Cello): Measures 38-42, playing a rhythmic pattern, marked *mf* and *pizz.*

43

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

W.B. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *mp* *f* *mp*

mf

f *f* *f* *f* *f*

ff

54 **M**

Picc. *ff* *tr#*

Flts. *ff* *tr#*

Obs. *ff* *tr#*

Cl. *ff* *tr(h)* *mf*

Bsns. *f cresc.* *ff* *sfp* *sfz* *mf*

Hn. 1&3 **M** 1&3 *f cresc.* *ff* *sfz* *mf*

Hn. 2&4 2&4 *f cresc.* *ff* *sfz* *mf*

Tpt. 1&2 *f cresc.* 1. *ff* *sfp* *sfz*

Tpt. 3 *ff* *sfp* *sfz*

Tbn. 1&2 *ff* *sfp* *sfz*

B. Tbn. + Tba. *ff* *sfp* *sfz* Tune to: B

Timp. *ff* *sfp cresc.* *sfz*

Perc. 1 to Snare Drum

W.B. 2 to Wood Blocks

Hp. **M** *ff* *gliss.* *gliss.*

Vln. I **M** *arco.* *ff* *tr#*

Vln. II *arco.* *ff* *tr(h)*

Vla. *ff* *arco.* *tr(h)* *mp*

Vc. *ff* *arco.* *tr(h)*

Cb. *ff* *ff* *sfp* *sfz*

59 **N**

Picc. -

Flts. -

Obs. *mf*

Cl. *mf*

Bsns. *mf*

Hn. 1&3 *mf*

Hn. 2&4 -

Tpt. 1&2 -

Tpt. 3 -

Tbn. 1&2 -

B. Tbn. + Tba. -

Timp. -

Perc. 1 -

W.B. 2 -

Hp. *mp*

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mf*

66

Picc.

Flts.

Obs. *p*

Cl. *p*

Bsns. *p*

Hn. 1&3 *p*

Hn. 2&4 *mf* 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *mf*

B. Tbn. + Tba. *mf*

Timp.

Perc. 1

W.B. 2

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

72

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

W.B. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st.

mf

1st.

mf

1st.

mf

3rd.

mf

a2

mf

1&2

f

3&4

f

f

mf

f

f

77 **O**

Picc. *f* *ff* *f*

Flts. *f* *ff* *f*

Obs. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsns. *f*

Hn. 1&3 **O**

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba. *f*

Timp.

Perc. 1

Perc. 2 Wood Blocks *mf* *ff subito* *mf*

Hp. *f*

Vln. I **O**

Vln. II

Vla.

Vc. *f*

Cb. *f*

87 **P**

Picc.

Flts.

Obs. *f*

Cl. *f*

Bsns. *f*

p *p* *p*

P

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1 4 8

Perc. 2 4 8

P

Hp.

P

Vln. I *fp cresc.* *f* *tr*

Vln. II *fp cresc.* *f* *tr*

Vla. *fp cresc.* *f* *tr*

Vc. *fp cresc.*

Cb. *fp cresc.*

93

Picc. *ff* *f*

Flts. *ff* *f*

Obs. *ff* *f*

Cl. *ff* *f*

Bsns. *ff* *f*

Hn. 1&3 *mf*

Hn. 2&4 *mf*

Tpt. 1&2 *mf*

Tpt. 3 *mf*

Tbn. 1&2 *mf*

B. Tbn. + Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *ff subito* *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

99

Picc. *sf* *f* 3

Flts. *sf* *f* 3

Obs. *sf* *f* 3

Cl. *sf* *f* 3

Bsns. *sf* *f* 3

Hn. 1&3 *f* *sf*

Hn. 2&4 *f* *sf*

Tpt. 1&2 *f* *sf*

Tpt. 3 *f* *sf*

Tbn. 1&2 *f* *sf*

B. Tbn. + Tba. *f* *sf*

Timp. *f* *sf* Tune to: A

Perc. 1 *f* *sf*

Perc. 2 *f* *sf mp*

Hp. *mf*

Vln. I *sf* *f* 3

Vln. II *sf* *mf* pizz.

Vla. *sf* *mf* pizz.

Vc. *sf* *mf* pizz.

Cb. *sf* *mf* pizz.

105

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3*

ff

muted

f

Tpt. 1

mp

mp

mp

3

110

Picc. *f* 3

Flts. *f* 3

Obs. *f* 3

Cl. *f* 3

Bsns. *f* 3

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2 *f* *mp*

Hp.

Vln. I *f* 3

Vln. II *mf*

Vla.

Vc.

Cb.

114

Picc. *f* 3 *ff* 3

Flts. *f* 3 *ff* 3

Obs. *f* 3 *ff* 3

Cl. *f* 3 *ff* 3

Bsns. *f* *ff*

Hn. 1&3 *ff* 1&3 3

Hn. 2&4

Tpt. 1&2 *f* open

Tpt. 3 *f* *ff* 3

Tbn. 1&2 *f* a2

B. Tbn. + Tba. *f*

Timp. *mf cresc.*

Perc. 1

Perc. 2 *mp* *mp* *f* *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 **R**

Picc. *ff*

Flts. *ff*

Obs. *ff*

Cl. *ff*

Bsns. *ff* *f cresc.*

Hn. 1&3 *ff* *f cresc.*

Hn. 2&4 *ff* *f cresc.*

Tpt. 1&2 *ff* *f* 2. 1.

Tpt. 3 *ff* *f* 2. 1.

Tbn. 1&2 *ff* *f* 2. 1.

B. Tbn. + Tba. *ff* *f*

Timp. *ff* *mf* *ff* *f*

Perc. 1 *ff* *mf* to Clashed Cymbals

Perc. 2 *ff* *mf* to Bass Drum (v.s.)

Hp. *ff*

Vln. I *ff* *f arco.* *ff*

Vln. II *ff* *f arco.* *ff*

Vla. *ff* *f arco.* *ff*

Vc. *ff* *f arco.* *ff*

Cb. *ff* *f arco.* *f*

124

Picc. *tr#*

Flts. *tr#*

Obs. *tr#*

Cl. *tr (b)*

Bsns. *ff* *sffp* *sfz*

Hn. 1&3 *ff* *sfz*

Hn. 2&4 *ff* *sfz*

Tpt. 1&2 *ff* *sffp* *sfz*

Tpt. 3 *ff* *sffp* *sfz*

Tbn. 1&2 *ff* *sffp* *sfz*

B. Tbn. + Tba. *ff* *sffp* *sfz*

Timp. *ff* *sfz* *sfz*
Clashed Cymbals *sfp cresc.*

Perc. 1 *ff*

Perc. 2 *ff*

Hp. *sfz*

Vln. I *tr#*

Vln. II *tr (b)*

Vla. *tr#*

Vc. *tr (b)*

Cb. *ff* *sffp* *sfz* *f*

129 **S**

Picc. -

Flts. -

Obs. *mf*

Cl. *mf*

Bsns. *mf*

S
1&3 *mf*

Hn.1&3

Hn.2&4 -

Tpt.1&2 -

Tpt.3 -

Tbn.1&2 -

B. Tbn. + Tba. -

Timp. -

Perc.1 -

Perc.2 -

S

Hp. -

S

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf*

136 **T**

Picc. -

Flts. -

Obs. *p*

Cl. *p*

Bsns. *p*

Hn. 1&3 *p* **T** *mf* *p* 1&2 3

Hn. 2&4 *p* 2&4 *mf* *p* 3&4 3

Tpt. 1&2 *mf* *p* 3

Tpt. 3 *mf* *p* 3

Tbn. 1&2 *mf* *p* 3

B. Tbn. + Tba. *mf* *p* B. Trom. 3

Timp. *p* *p*

Perc. 1 -

Perc. 2 -

Hp. **T**

Vln. I **T**

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

142

Picc.

Flts.

Obs.

Cl.

Bsns.

mf

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

149 U

Picc. - Rests in measures 149-151. Measure 152: *f* (triplets), *a.2.*

Flts. - Rests in measures 149-151. Measure 152: *f* (triplets), *a.2.*

Obs. - Rests in measures 149-151. Measure 152: *f* (triplets), *a.2.*

Cl. - Measure 149: *mf* (triplets). Measure 150: *p cresc. poco a poco* (triplets). Measure 151: *f* (triplets). Measure 152: *f* (triplets), *+2nd*

Bsns. - Measure 149: *mf* (triplets). Measure 150: *mf cresc.* (triplets). Measure 151: *f* (triplets). Measure 152: *f p cresc. f mf cresc. f* (triplets)

Hn. 1&3 - Measure 152: *f* (triplets), *p cresc. f mf cresc.*

Hn. 2&4 - Measure 150: *mf cresc.* (triplets). Measure 151: *f* (triplets). Measure 152: *p cresc. f* (triplets)

Tpt. 1&2 - Measure 152: *f* (triplets), *1st. 2nd.*

Tpt. 3 - Rests in measures 149-152

Tbn. 1&2 - Measure 149: *mf* (triplets). Measure 150: *f* (triplets). Measure 151: *f* (triplets). Measure 152: *f* (triplets)

B. Tbn. + Tba. - Measure 149: *mf* (triplets). Measure 150: *mf* (triplets), *+B. Tbn.*. Measure 151: *f* (triplets). Measure 152: *f* (triplets)

Timp. - *pp* in measure 149. *cresc. poco a poco* in measures 150-152.

Perc. 1 - Rests in measures 149-152

Perc. 2 - Rests in measures 149-152

Hp. - Rests in measures 149-152

Vln. I - *pp* in measure 149. Measure 150: *p cresc. poco a poco* (triplets), *tr*. Measure 151: *f* (triplets), *tr*. Measure 152: *f* (triplets), *tr*

Vln. II - *pp* in measure 149. Measure 150: *p cresc. poco a poco* (triplets), *tr*. Measure 151: *f* (triplets), *tr*. Measure 152: *f* (triplets), *tr*

Vla. - *pp* in measure 149. Measure 150: *p cresc. poco a poco* (triplets), *tr*. Measure 151: *mf* (triplets), *tr*. Measure 152: *f* (triplets), *tr*

Vc. - *p* in measure 149. *cresc. poco a poco* in measures 150-152. Measure 152: *f p cresc. f mf cresc. f*

Cb. - *p* in measure 149. *cresc. poco a poco* in measures 150-152. Measure 152: *f p cresc. f mf cresc. f*

158

Picc. *f* *cresc.* *ff* 3 3

Flts. *f* *cresc.* *ff* 3 3

Obs. *f* *cresc.* *ff* 3 3

Cl. *f* *mf* *cresc.* *f* *ff* 3 3

Bsns. *mf* *cresc.* *f* *ff* 3

Hn. 1&3 *f* *mf* *cresc.* *f* *ff* 3 3

Hn. 2&4 *mf* *cresc.* *f* *ff* 3 3

Tpt. 1&2 *cresc.* *ff* 3 3

Tpt. 3 *f* *cresc.* *ff* 3 3

Tbn. 1&2 *fff* 3 3

B. Tbn. + Tba. *fff* *B. Trom.* 3 3

Timp. *ff* *sfz* *sfz* *sfz* *ff* *solo.*

Perc. 1

Perc. 2

Hp. *f* *cresc.* *ff*

Vln. I *cresc.* *ff* *tr*

Vln. II *cresc.* *ff* *tr*

Vla. *f* *cresc.* *ff* *tr*

Vc. *f* *mf* *cresc.* *f* *ff* 3

Cb. *mf* *cresc.* *f* *ff* 3

165 **V**

Picc. *ff* *tr#* *ff*

Flts. *ff* *tr#* *ff*

Obs. *ff* *tr#* *ff*

Cl. *ff* *tr#* *ff*

Bsns. *ff* *sffp* *sfz* *f* *ff* *sffp*

Hn. 1&3 **V** 1&3 *ff* 2&4

Hn. 2&4 *ff*

Tpt. 1&2 *ff* *sffp* *sfz* *f* *ff* *sffp* a2

Tpt. 3 *ff* *sffp* *sfz* *f* *ff* *sffp*

Tbn. 1&2 *ff* *sffp* *sfz* *f* *ff* *sffp* a2

B. Tbn. + Tba. *ff* *sffp* *sfz* *f* *ff* *sffp*

Timp. *ff* *Clashed Cymbals* *sfz* *f* *ff*

Perc. 1 *ff* *Bass Drum* *ff*

Perc. 2 *ff* *ff*

Hp. *ff*

Vln. I *ff* *tr#*

Vln. II *ff* *tr#*

Vla. *ff* *tr#*

Vc. *ff* *tr#*

Cb. *ff* *sffp* *sfz* *f* *ff* *sffp*

170

Picc. *tr#*

Flts. *tr#*

Obs. *tr#*

Cl. *tr (5)*

Bsns. *tr#*

Hn. 1&3 *sfz*

Hn. 2&4 *sfz* *ff*

Tpt. 1&2 *sfz* *ff*

Tpt. 3 *sfz* *ff*

Tbn. 1&2 *sfz* *ff*

B. Tbn. + Tba. *sfz* *ff*

Timp. *sfz* *sfz* *f*

Perc. 1

Perc. 2

Hp. *gliss.* *gliss.* *sfz*

Vln. I *tr#* *ff* *sfz*

Vln. II *tr (5)* *ff* *sfz*

Vla. *tr#* *ff* *sfz*

Vc. *tr (5)* *ff* *sfz*

Cb. *ff* *sfz*

173

Picc. *sfz*

Flts. *ffp cresc.* *sfz*

Obs. *ffp cresc.* *sfz*

Cl. *ffp cresc.* *sfz*

Bsns. *ffp cresc.* *sfz*

Hn. 1&3 *ffp cresc.* *sfz*

Hn. 2&4 *ffp cresc.* *sfz*

Tpt. 1&2 *ffp cresc.* *sfz*

Tpt. 3 *ffp cresc.* *sfz*

Tbn. 1&2 *ffp cresc.* *sfz*

B. Tbn. + Tba. *ffp cresc.* *sfz*

Timp. *sfz sfz sfp cresc.* *sfz*

Perc. 1

Perc. 2

Hp.

Vln. I *ffp cresc.* *sfz*

Vln. II *ffp cresc.* *sfz*

Vla. *ffp cresc.* *sfz*

Vc. *ffp cresc.* *sfz*

Cb. *ffp cresc.* *sfz*

3