

CONDUCTOR SCORE

Lawrence Killian

# Celebration

for Orchestra (2018)

*No.1 Birthday Treat  
No.2 Anniversary  
No.3 Jubilee*

## SCORING

2+1,2,2,2 : 4,3,3,1 : Timps (x3), 2 Percussion\*  
STRINGS, and Harp\*\*

\*Side Drum, Clashed Cymbals, Suspended Cymbal  
Bass Drum, Wood Blocks (x3), Triangle

\*\*Optional Harp

N.B. Extra 'bells & whistles' required in No.1 - see (peformance notes)

DURATION: Approx. 11 minutes

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# Celebration

## for Orchestra (2018)

*Dedicated to: Jane, Sarah, and Tom*

### *Performance Notes*

Commissioned by the Todmorden Symphony Orchestra to celebrate their 100th Anniversary in 2015, Celebration for Orchestra is a suite of music in three movements.

The overall aim of this piece is to provide both the players and the audience with a positively uplifting, and fun musical showcase. The listener is taken on a journey through the various moods and feelings associated with three types of celebration: birthday, anniversary, and jubilee. The music is generally light in character with a subtle blend of the familiar and not so familiar with a few 'cheesy bits' to make you smile in between.

The first piece is '***Birthday Treat***', a light-hearted look at the fun and games surrounding a birthday party for any age. Opportunity is given within the music to introduce some fun elements. (\*See instructions below.)

The second piece in the suite is '***Anniversary***', a touching musical tableaux recalling memories of days gone by.

The final piece, '***Jubilee***', is exactly that. Full of jubilation, energy, and movement the music is sure to engage the listener from the start. Listen out for musical snippets recalling the musical moods heard in the first two movements.

In this edition (2017) I have made some slight alterations to the balance of themes in the final movement to improve the flow of musical material.

*Lawrence Killian, October 2017*

### **Optional Party Poppers in No.1**

*In the score at bar 28 (figure B) there is the option to involve ad-libitum effects from players in the orchestra. This could include individuals calling out to one another, and exclaiming: "Happy Birthday", "Congratulations", "Well-done" etc. At the same time use of sound effects such as: party poppers, whizz-whistles, and champagne corks popping can all be used to enhance the party effect of the performance.*

*This is entirely at the discretion of the musical director/ organisers and could suit a wide range of situations. It may be possible, under certain circumstances for example, to include audience participation in the celebrations.*



## Conductor Score

for Jane, Sarah, and Tom

## Celebration

## No.1 Birthday Treat

Lawrence Killian  
Revised 2017

**Allegro**  $\text{♩} = 120$

Piccolo  
Flutes  
Oboes  
Clarinets in B♭  
Bassoons

Horn 1&2 in F  
Horns 3&4 in F  
Trumpets 1&2 in B♭  
Trumpet 3 in B♭  
Trombones 1&2  
Bass Trombone + Tuba

Timpani

Wood Blocks (x2)

Percussion 1  
Percussion 2

Harp

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

7

Picc. Flts. Obs. Cls. Bsns.

Hn.1&3 Hn.2&4 Tpt.1&2 Tpt.3 Tbn.1&2 B.Tbn. + Tba.

Timp. Perc.1 Perc.2 Hp.

Vln. I Vln. II Vla. Vc. Cb.

Conductor Score page 7. The score includes parts for Picc., Flts., Obs., Cls., Bsns., Hn.1&3, Hn.2&4, Tpt.1&2, Tpt.3, Tbn.1&2, B.Tbn. + Tba., Timp., Perc.1, Perc.2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. Various dynamics and performance instructions are indicated throughout the score.

*a.2.* *mf* *mf* *mf* *mf*

*mp* *ff*

1st & 3rd

Cup mute. *mf* Cup mute. *mf*

*mp*

*p* *p*

*f*

*div.* *p* *arco.* *p* *f*

**A**

13 Picc. *ff*

Flts. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hn.1&3 (play both times.)

Hn.2&4 2nd & 4th

Tpt.1&2 *f*

Tpt.3 *f*

Tbn.1&2 a.2.

B. Tbn. + Tba. *f*

Timp. *f* Snare Drum *p*

Perc.1 *f* Bass Drum

Perc.2

**A** *f*

Hp. *ff*

Vln. I *ff* *arco.*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

## Conductor Score

17

Picc.

Flts.

Obs.

Cls.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn.  
+ Tba.

Timp.

Perc.1

Perc.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



## Conductor Score

Under the direction of the conductor, use this repeated sequence to introduce 'fun effects' to create a party mood. (See performance notes.)

28

**B** repeated sequence to introduce fun effects to create a party mood. (See performance notes.)

Picc.

Flts.

Obs.

Clrs.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Wood Blocks

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Picc. Flts. Obs. Cls. Bsns.

Hn.1&3 Hn.2&4 Tpt.1&2 Tpt.3 Tbn.1&2 B.Tbn. + Tba.

Timp. Perc.1 Perc.2

Hp.

Vln. I Vln. II Vla. Vc. Cb.

## Conductor Score

38

Picc.

Flts.

Obs.

Cls.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn. + Tba.

Timp.

Perc.1

Perc.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor Score page 8. The score includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone + Tuba, Timpani, Percussion 1, Percussion 2, Bassoon (Horn), Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 38 starts with a dynamic of *f*. The woodwind section (Piccolo, Flutes, Oboe, Clarinet) play eighth-note patterns. Bassoons play eighth-note patterns. Horns 1 & 3 play eighth-note patterns. Horns 2 & 4 play eighth-note patterns. Trumpets 1 & 2 play eighth-note patterns. Trumpet 3 plays eighth-note patterns. Trombones 1 & 2 play eighth-note patterns. Bass Trombone + Tuba play eighth-note patterns. Timpani play eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns. Bassoon (Horn) plays eighth-note patterns. Violins play sixteenth-note patterns. Double Basses play eighth-note patterns. Cellos play eighth-note patterns. Bassoon (Double Bass) plays eighth-note patterns. Dynamics include *p*, *fp*, *f*, *ff*, *sf*, *cresc.*, *gliss.*, *pizz.*, and *a.2.*

## No.2 Anniversary

Lawrence Killian  
Revised 2017

**Flutes** *Sostenuto ♩ = 60* *p dolce* *mp*

**Oboes**

**Clarinets in B♭** *p dolce* *mp*

**Bassoons** *p dolce* *mp*

**Horn 1&2 in F** *Sostenuto ♩ = 60* *1st solo.* *mp*

**Horns 3&4 in F**

**Trumpets 1&2 in B♭**

**Trumpet 3 in B♭**

**Trombones 1&2**

**Bass Trombone + Tuba**

This section of the score contains eight staves for woodwind and brass instruments. The first four staves (Flutes, Oboes, Clarinets, Bassoons) play sustained notes with dynamics p dolce and mp. The fifth staff (Horn 1&2) has a sustained note with dynamic Sostenuto ♩ = 60, followed by a melodic line labeled '1st solo.' with dynamic mp. The remaining staves (Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Bass Trombone + Tuba) have blank staves.

**Harp** *Sostenuto ♩ = 60* *p* *mp*

This staff shows the harp playing a sustained note with dynamic p, followed by a melodic line with dynamic mp.

**Violin I** *Sostenuto ♩ = 60* *div.* *pp (arco)* *p*

**Violin II** *pp (arco)* *p*

**Viola** *pp (arco)* *p* *p* *(arco.)*

**Violoncello**

**Contrabass**

This section features five staves for strings. Violin I, Violin II, and Viola play sustained notes with dynamics pp (arco) and p. The Violoncello and Contrabass staves are blank.

## Conductor Score

5 **Andantino** ♩ = 82

Flts. - - - - - *mf* - - - - -

Obs. *pp* - - - - - *mp* - - - - -

Cls. - - - - - *mp* - - - - -

Bsns. *p* - - - - - - - - - -

**Andantino** ♩ = 82

Hn.1&3 *pp* - - - - - - - - - -

Hn.2&4 - - - - - - - - - -

Tpt.1&2 - - - - - - - - - -

Tpt.3 - - - - - - - - - -

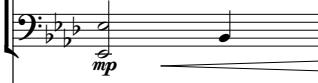
Tbn.1&2 - - - - - - - - - -

B. Tbn.  
+ Tba. - - - - - - - - - -

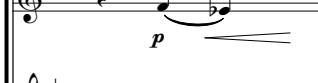
Flts. 16  C 

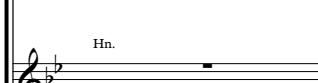
Obs.  1st. 

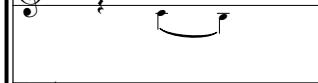
Cls.  1st. 

Bsns.  a.2. 

Hn. 1&3  1st. 

Hn. 2&4  2nd & 3rd. muted. 

Tpt. 1&2  Cup mute. 

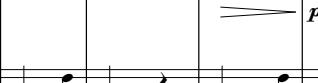
Tpt. 3  Cup mute. 

Tbn. 1&2  B. Trom. 

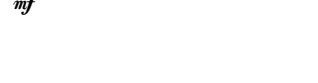
B. Tbn. + Tba.  C 

Vln. I  C 

Vln. II  C 

Vla.  C 

Vc.  C 

Cb.  C 

26

Flts. Obs. Cls. Bsns.

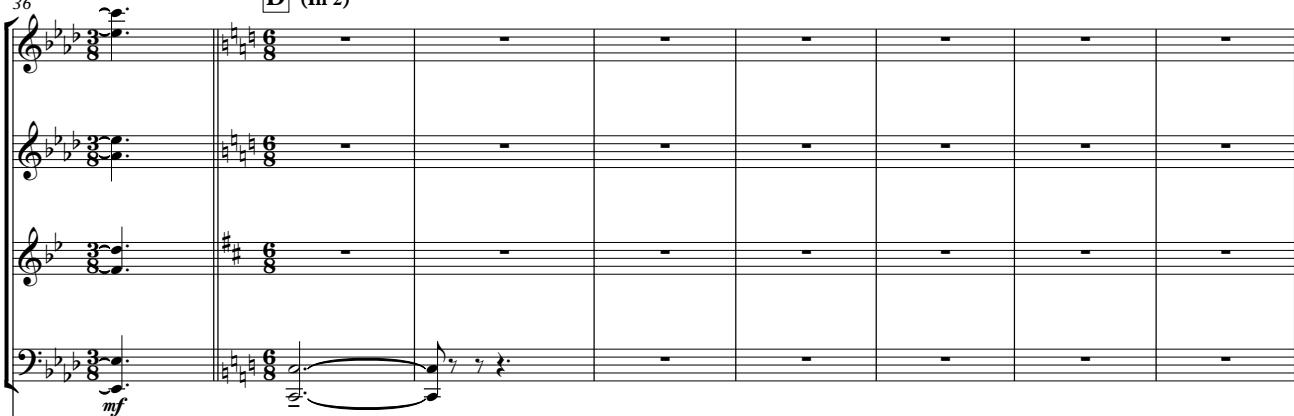
Hn. 1&3 Hn. 2&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. + Tba.

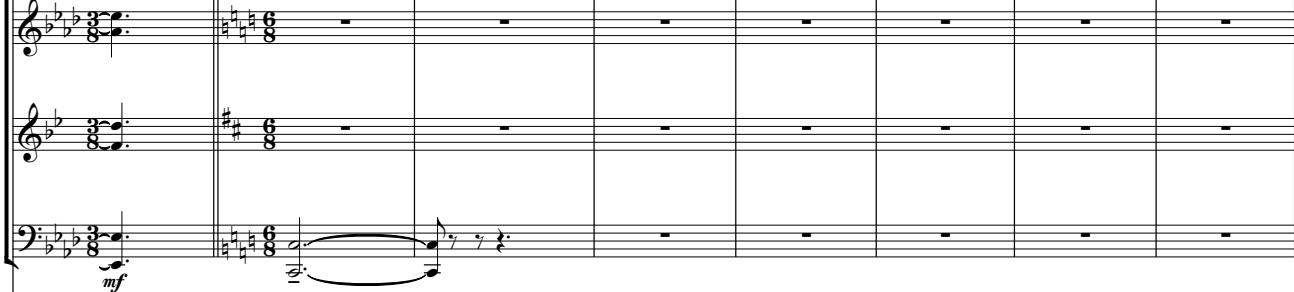
Hp.

Vln. I Vln. II Vla. Vc. Cb.

This conductor score page contains ten staves of musical notation. The top four staves (Flutes, Oboes, Clarinets, Bassoons) play eighth-note patterns with dynamic markings *p*, *mp*, and *tr*. The next five staves (Horns 1&3, Horns 2&4, Trombones 1&2, Trombone 3, Bassoon 1&2) have rests in the first two measures and play eighth-note patterns in the third measure, with dynamics *p*, *open.*, *p*, *open.*, *p*, *open.*, *p*, *a.2.*, and *p*. The bottom five staves (Double Basses, Double Bassoon, Double Bassoon/Tuba, Double Bassoon/Tuba, Double Bassoon/Tuba) play eighth-note patterns throughout the measures. The bottom staff (Cello) has a dynamic marking *p* at the end of the page.

36 **Andante**  $\text{♩} = 50$  **D** (In 2)

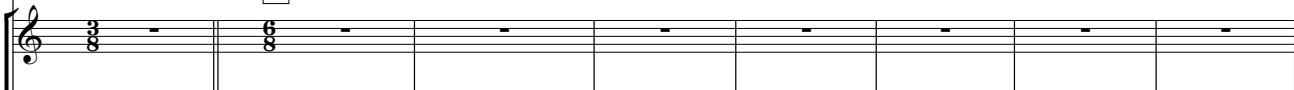
Flts. 

Obs. 

Clrs. 

Bsns. 

**Andante**  $\text{♩} = 50$  **D** (In 2)

Hn. 1&3 

Hn. 2&4 

Tpt. 1&2 

Tpt. 3 

Tbn. 1&2 

B. Tbn. + Tba. 

**Andante**  $\text{♩} = 50$  **D** (In 2)

Hp. 

**Andante**  $\text{♩} = 50$  **D** (In 2)

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

44

**E**

Flts. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *mf*

Hn. 1&3 *mf*

Hn. 2&4

Tpt. 1&2 *mp*

Tpt. 3 *mp*

Tbn. 1&2 *mp*

B. Tbn. + Tba. *mp*

Tba. B. Trb. *f*

**E**

1st. *mf*

+3rd. *mf*

**E**

*mf*

Vln. I arco. *mf*

Vln. II arco. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz.

pizz.

Flts. **F**

Obs.

Cls.

Bsns. *più f*

Hn.1&3 *più f* 1st **F** +3rd. div.

Hn.2&4

Tpt.1&2 *f*

Tpt.3 *f*

Tbn.1&2 + B.Trom. *f*

B. Tbn. + Tba. *più f* Tuba.

**F**

Hp. *più f* soli. *mp*

Vln. I *f*

Vln. II *f* div. *mp*

Vla. *più f* *f* arco.

Vc. *più f* *f* arco.

Cb. *più f* *f*

## Conductor Score

57

Flts. Obs. Cls. Bsns.

G *mp* rall. rit.

Hn. 1&3 Hn. 2&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. + Tba.

G rall. rit.

Hp. *rall.* *rit.* *Ab* *Bb*

Vln. I Vln. II Vla. Vc. Cb.

G (Harp cue.) pizz. *rall.* *rit.*

(Harp cue.) pizz. *pp*

(Harp cue.) pizz. *pp*

(Harp cue.) pizz. *pp*

(Harp cue.) pizz. *pp*

64 **Sostenuto** ♩ = 60

Flts. *pp dolce*

Obs. *pp dolce*

Cl. *pp dolce*

Bsns. *pp dolce*

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

This section of the score shows measures 64 through the end of the page. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Trombone 3, and Bass Trombones/Tubas. The dynamics are primarily soft, with specific markings like *pp dolce* and *p*. The tempo is **Sostenuto** at ♩ = 60. Measure 64 starts with sustained notes from the woodwind section. Measures 65-66 show rhythmic patterns with eighth and sixteenth notes. Measures 67-68 continue with similar patterns, with bassoon entries in measure 68. Measures 69-70 conclude the section with sustained notes and final dynamic markings.

**Sostenuto** ♩ = 60

Hp. *p* Eb

Vln. I *pp* (arco.)

Vln. II *pp* (arco.)

Vla. *pp*

Vc. *p* (arco.)

Cb.

This section of the score shows measures 64 through the end of the page, continuing from the previous section. The instrumentation includes Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics are primarily soft, with specific markings like *pp* and *p*. The tempo is **Sostenuto** at ♩ = 60. Measure 64 starts with sustained notes from the woodwind section. Measures 65-66 show rhythmic patterns with eighth and sixteenth notes. Measures 67-68 continue with similar patterns, with bassoon entries in measure 68. Measures 69-70 conclude the section with sustained notes and final dynamic markings.

## Conductor Score

Flts. *f dim.* *mp* **I** 1st. *mf* 1st. *mf*

Obs. *mf dim.* *p* *mf* *mf*

Cls. *mp* *f dim.* *mp* *mf* *mf*

Bsns. *mp* *mp*

Hn. 1&3 *p* *mf dim.* *mp*

Hn. 2&4 *p* *mf dim.* **a.2.** *mf*

Tpt. 1&2 *cup mute.* *mp* *cup mute.*

Tpt. 3 *mp*

Tbn. 1&2 *2nd.* *mp* *1st.* *mf*

B. Tbn. + Tba. *Tbn.* *mf*

**I**

Hp. *mf* *p* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

## Conductor Score

88

Flts.

Obs.

Clss.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Trom.  
B. Tbn.  
+ Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

96

rall.

Picc.

Flts.

Obs.

Cls.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.  
+ Tba.

Tim.

Perc. 1

Perc. 2

rall.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor Score  
No.3 Jubilee

Lawrence Killian  
(Revised 2017)

**Allegretto  $\text{♩} = 72$**

Piccolo  
Flutes  
Oboes  
Clarinets in A  
Bassoons

Horn 1&2 in F  
Horns 3&4 in F  
Trumpets 1&2 in B♭  
Trumpet 3 in B♭  
Trombones 1&2  
Bass Trombone + Tuba  
Timpani  
Percussion 1  
Percussion 2

**Allegretto  $\text{♩} = 72$**

Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*Clashed Cymbals*

*diss.*

6

Picc. - *ff* *tr*<sup>#</sup> -

Flts. - *ff* *tr*<sup>#</sup> -

Obs. - *ff* *tr*<sup>b</sup> -

Cl. - *ff* *tr*<sup>#</sup> -

Bsns. - *ff* *sfp* *sfz*

Hn. 1&3 - *sfz*

Hn. 2&4 - *sfz*

Tpt. 1&2 - *ff* *sfp* *sfz*

Tpt. 3 - *ff* *sfp* *sfz*

Tbn. 1&2 - *ff* *sfp* *sfz*

B. Tbn. + Tba. - *ff* *sfp* *sfz*

Timp. - *ff* *sfp cresc.* *sfz*

Perc. 1 - *ff*

Perc. 2 - *ff* to S.Cymb.

Hp. - *gliss.* to Wood Blocks

Vln. I - *tr*<sup>#</sup> -

Vln. II - *tr*<sup>#</sup> -

Vla. - *tr*<sup>(b)</sup> -

Vc. - *tr*<sup>(b)</sup> -

Cb. - *ff* *sfp* *sfz*

11

**J**

Picc.

Flts.

Obs. *mf*

Cl. *mf*

Bsns.

Hn. 1&3 *mf*

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

**J**

1&2

Hp. *mp*

Vln. I *mp*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f* *mf*

18

Picc. Flts. Obs. Cl. Bsns.

Hn.1&3 Hn.2&4 Tpt.1&2 Tpt.3 Tbn.1&2 B. Tbn. + Tba.

Timp. Perc.1 Perc.2

Hp.

Vln. I Vln. II Vla. Vc. Cb.

25

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor Score page 25. The score is in 2/4 time, key signature is A major (three sharps). The page shows parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Trompete 1 & 2, Trompete 3, Trombone 1 & 2, Bass Trombone & Double Bass, Timpani, Percussion 1, Percussion 2, and Bassoon (Horn). The strings (Violin I, Violin II, Viola, Cello) are shown at the bottom. Measure 25 begins with a dynamic of *mf*. The woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon) has sustained notes. The brass section (Horns, Trombones) enters with eighth-note patterns. The strings play eighth-note patterns. The bassoon part is prominent throughout the section. The score ends with a dynamic of *f*.



## Conductor Score

38

**L**

Picc. *f*<sup>3</sup>

Flts. *f*<sup>3</sup>

Obs. *f*<sup>3</sup>

Cl. *f*<sup>3</sup>

Bsns. *f*<sup>3</sup>

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn. + Tba.

Tim. *f* *gliss.*

Perc.1 *mf* *Sus. Cymb. (hard stick)*

W.B.2 *mp* *(Wood Blocks)* *mf*

Hp. *mf*

Vln. I *pizz.* *mf*

Vln. II *mf* *pizz.*

Vla. *pizz. mf*

Vc. *mf* *pizz.*

Cb. *mf*

43

This conductor score page contains 21 staves of musical notation. The instrumentation includes Picc., Flts., Obs., Cl., Bsns., Hn. 1&3, Hn. 2&4, Tpt. 1&2, Tpt. 3, Tbn. 1&2, B. Tbn. + Tba., Timp., Perc. 1, W.B. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The page is numbered 43 at the top left and 29 at the top right. Various dynamics like ff, f, and mp are indicated throughout the score.

Picc. Flts. Obs. Cl. Bsns. Hn. 1&3 Hn. 2&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. + Tba. Timp. Perc. 1 W.B. 2 Hp. Vln. I Vln. II Vla. Vc. Cb.

## Conductor Score

48

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn.  
+ Tba.

Timp.

Perc.1

W.B.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

2.

giss.

*to Clashed Cymbals*

*to Bass Drum (v.s.)*

*sfz*

*sfz*

*sfz*

*sfz*

54 **M**

Picc. - *ff* *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *mf*

Flts. - *ff* *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *mf*

Obs. - *ff* *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *mf*

Cl. - *ff* *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *mf*

Bsns. - *f cresc.* *ff* *sfp* *sfz* *mf*

**M** 1&3

Hn. 1&3 *2&4 f cresc.* *ff* *sfz* *mf*

Hn. 2&4 *f cresc.* *ff* *sfz* *sfz* *mf*

Tpt. 1&2 *ff* *sfp* *sfz* *sfz*

Tpt. 3 *ff* *sfp* *sfz*

Tbn. 1&2 *ff* *sfp* *sfz*

B. Tbn. + Tba. *ff* *sfp* *sfz*

Timp. *ff* *sfp* *sfz* *sfz* Tune to: B

to Snare Drum *sfp cresc.* *sfz*

Perc. 1 *ff* *to Wood Blocks*

W.B. 2 *ff*

**M**

Hp. *ff* *gliss.* *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup>

Vln. I *ff* *arco.* *tr*<sup>(#)</sup> *tr*<sup>(#)</sup> *tr*<sup>(#)</sup>

Vln. II *ff* *arco.* *tr*<sup>(#)</sup> *tr*<sup>(#)</sup> *tr*<sup>(#)</sup>

Vla. *ff* *arco.* *tr*<sup>(#)</sup> *tr*<sup>(#)</sup> *mp*

Vc. *ff* *arco.* *tr*<sup>(#)</sup> *tr*<sup>(#)</sup>

Cb. *ff* *ff* *sfp* *sfz*

59 **N**

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn.  
+ Tba.

Timp.

Perc.1

W.B.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc.

Flts.

Obs. *p*

Cl. *p*

Bsns. *p*

Hn.1&3 *p*

Hn.2&4 *mf*

Tpt.1&2

Tpt.3

Tbn.1&2 *mf*

B. Tbn.  
+ Tba. *mf*

Timp.

Perc.1

W.B.2

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

72

Picc. Flts. Obs. Cl. Bsns.

Hn. 1&3 Hn. 2&4 Tpt. 1&2 Tpt. 3 Tbn. 1&2 B. Tbn. + Tba.

Timp. Perc. 1 W.B. 2

Hp.

Vln. I Vln. II Vla. Vc. Cb.

77

**O**

Picc. *f*

Flts. *f*

Obs. *f*

Cl. *f*

Bsns. - *f*

**O**

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn.  
+ Tba.

Timp.

Perc.1

Wood Blocks

Perc.2 *mf* *ff subito* *mf*

**O**

Hp. *f*

**O**

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

## Conductor Score

82

Picc. Flts. Obs. Cl. Bsns. Hn.1&3 Hn.2&4 Tpt.1&2 Tpt.3 Tbn.1&2 B. Tbn. + Tba. Timp. Perc.1 Perc.2 Hp. Vln. I Vln. II Vla. Vc. Cb.

87

**P**

Picc. Flts. Obs. Cl. Bsns.

Hn.1&3 Hn.2&4 Tpt.1&2 Tpt.3 Tbn.1&2 B. Tbn. + Tba.

Timpani

Perc.1 Perc.2

**P**

Hp.

Vln. I Vln. II Vla. Vc. Cb.

## Conductor Score

93

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.  
+ Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor Score page 38, measures 93-94. The score includes parts for Picc., Flts., Obs., Cl., Bsns., Hn. 1&3, Hn. 2&4, Tpt. 1&2, Tpt. 3, Tbn. 1&2, B. Tbn. + Tba., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 93 starts with rests for Picc., Flts., Obs., Cl., and Bsns. followed by dynamic markings ff and f. Measures 94 begin with dynamic ff and f. Measure 94 ends with dynamic ff and f.



105

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn.  
+ Tba.

Timp.

Perc.1

Perc.2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

muted

f

mp

sf

110

This conductor score page contains ten staves of musical notation. The top five staves are woodwind instruments: Picc., Flts., Obs., Cl., and Bsns., all in G major (two sharps). The next five staves are brass and percussion: Hn. 1&3, Hn. 2&4, Tpt. 1&2, Tpt. 3, Tbn. 1&2, B. Tbn. + Tba., Timp., Perc. 1, and Perc. 2. The bottom five staves are strings: Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various dynamics like forte (f), piano (p), and mezzo-forte (mf), as well as grace notes and slurs.

Picc.  
Flts.  
Obs.  
Cl.  
Bsns.  
Hn. 1&3  
Hn. 2&4  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
B. Tbn.  
+ Tba.  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Conductor Score

114

Picc. *f*  
Flts. *f*  
Obs. *f*  
Cl.  
Bsns.

Hn. 1&3  
Hn. 2&4  
Tpt. 1&2 *open*  
Tpt. 1 *f*  
Tpt. 3  
Tbn. 1&2 *a2*  
B. Tbn. + Tba. *f*

Timp. *mf cresc.*

Perc. 1  
Perc. 2 *mp* *mp* *f* *mf*

Hp.

Vln. I *3*  
Vln. II  
Vla.  
Vc.  
Cb.



## Conductor Score

Musical score for orchestra and piano, page 124. The score includes parts for Picc., Flts., Obs., Cl., Bsns., Hn. 1&3, Hn. 2&4, Tpt. 1&2, Tpt. 3, Tbn. 1&2, B. Tbn. + Tba., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings such as *ff*, *sfp*, *sfz*, and *Clashed Cymbals*. Various performance techniques like trills and grace notes are indicated throughout the score.

129 **S**

Picc.

Flts.

Obs. *mf*

Cl. *mf*

Bsns.

Hn. 1&3 *mf* **S** 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Tim.

Perc. 1

Perc. 2

Hp. **S**

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf*

136 T

Picc.

Flts.

Obs. *p*

Cl. *p*

Bsns.

Hn.1&3 T *p*

Hn.2&4 *p*

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn. + Tba. *mf* 3 *p*

Timp. *p* 3 *p*

Perc.1

Perc.2

T

Hp.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb. *p*

142

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 U

Picc.

Flts.

Obs.

Cl.

Bsns.

Hn.1&3

Hn.2&4

Tpt.1&2

Tpt.3

Tbn.1&2

B. Tbn.  
+ Tba.

Timp.

Perc.1

Perc.2

U

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor Score page 48, measures 149-150. The score includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone + Trombone, Timpani, Percussion 1, Percussion 2, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 149 starts with dynamic *mf*. Measures 150 begin with dynamic *pp*, followed by *cresc. poco a poco*. Various dynamics and performance instructions like *p cresc. poco a poco*, *f*, *mf*, *mf cresc.*, *tr*, and *tr~~~~~* are marked throughout the score.

158

Picc. *f* cresc.

Flts. *f* cresc. +2nd

Obs. *f* cresc.

Cl. *f* *mf* cresc. *f*

Bsns. *mf* cresc. *f* *ff*

Hn. 1&3 *f* *mf* cresc. *f* *ff*

Hn. 2&4 *mf* cresc. *f* *ff*

Tpt. 1&2 *cresc.* *ff*

Tpt. 3 *f* cresc. *ff*

Tbn. 1&2 *fff*

B. Tbn. + Tba. *fff* 8 B. Trom. solo.

Timpani *ff* *sfz* *sfz* *sfz* *ff*

Perc. 1

Perc. 2

Hp. *f* cresc. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *f* cresc. *ff*

Vc. *mf* cresc. *f* *ff*

Cb. *mf* cresc. *f* *ff*

165 **V**

Picc. ff tr<sup>b</sup> ff ff

Flts. ff tr<sup>b</sup> ff ff

Obs. ff tr<sup>b</sup> ff ff

Cl. ff tr<sup>b</sup> ff ff

Bsns. ff sfp sfz f ff sfp

Hn. 1&3 ff 2&4 a2 ff ff

Hn. 2&4 ff a2 ff ff

Tpt. 1&2 ff sfp sfz f ff sfp

Tpt. 3 ff sfp sfz f ff sfp

Tbn. 1&2 ff sfp sfz f ff sfp

B. Tbn. + Tba. ff sfp sfz f ff sfp

Tim. ff Clashed Cymbals ff

Perc. 1 ff Bass Drum ff

Perc. 2 ff ff

Hp. ff V ff ff ff

Vln. I ff tr<sup>(b)</sup> ff ff

Vln. II ff tr<sup>(b)</sup> ff ff

Vla. ff tr<sup>(b)</sup> ff ff

Vc. ff tr<sup>(b)</sup> ff ff

Cb. ff sfp sfz f ff sfp

## Conductor Score

51

170

Picc. *tr*  
Flts. *tr*  
Obs. *tr*  
Cl.  
Bsns. *tr*  
Hn. 1&3  
Hn. 2&4  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
B. Tbn. + Tba.  
Timpani  
Perc. 1  
Perc. 2  
Hpf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

## Conductor Score