

THE CANTINA BAND

FROM THE MOVIE STAR WARS

JOHN WILLIAMS

WITH OLD TIME JAZZ BAND ZEAL ♩ = 120

SOPRANO SAXOPHONE
mf

ALTO SAXOPHONE 1
mf

ALTO SAXOPHONE 2
mf

CLARINET IN B♭
mf

TRUMPET IN B♭

ELECTRIC BASS
mf

PIANO

STEEL DRUMS
mf

DRUM SET
mp

ALTO METALLOPHONE

The score is written for a jazz band. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 120 beats per minute. The music is in 4/4 time. The instruments listed are Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Clarinet in B♭, Trumpet in B♭, Electric Bass, Piano, Steel Drums, Drum Set, and Alto Metallophone. The score is divided into two systems. The first system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Clarinet in B♭, Trumpet in B♭, Electric Bass, and Piano. The second system includes Steel Drums, Drum Set, and Alto Metallophone. The music is marked with a dynamic of *mf* (mezzo-forte) for most instruments. The drum set part is marked with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

11

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

ALTO MET.

A

AD LIB

mp

FILL

23

8

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

ALTO MET.

f

4

4

4

4

FILL

BRUSHES ON TOM-TOM

f

34

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

ALTO MET.

44

C

SOP. SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

CL. *mp*

TPT. *mp*

BASS *mp* C7 C7 F C7 F C7 F (SIM.)

PNO. C7 F C7 F C7 F

STEEL D. **C** SOLO ALA LIONEL HAMPTON C7 F C7 F C7 F

DR. *mp* SOLO

ALTO MET. *mp* TO PERC. TO ALTO MET. DJEMBE (METAL RATTLE)

56

SOP. SAX. *f* ENERGETICALLY

ALTO SAX. *f* ENERGETICALLY

ALTO SAX. *f* ENERGETICALLY

CL.

TPT.

BASS *f*

PNO. *f*

STEEL D. *f*

DR. *mf*

PERC.

D7 88 88 F A7 D7 GM C7 F D8 F

D7 88 88 F A7 D7 GM C7 F D8 F D8

8 12 FILL

66

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

PERC.

4

4

75

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

PERC.

E

SORD.

f

E

f

ALTO METALLOPHONE

f

TEMPLE BLOCKS

f

ALTO METAL

83

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

ALTO MET.

TEMPLE BLOCKS

f

f

f

2

2

2

4

4

f

92

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

T. BL.

F

G

mf

mf

mf

GROWL

NORM.

GROWL

NORM.

GROWL

NORM.

SENZA SORD.

f

ff

f

ff

f

ff

mf

mf

F

G

mf

SOLO AD LIB

4

NORMAL STICKS

S.D.

p

103

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

T. B.

mf

mf

BRUSHES ON TOM-TOM

114

SOP. SAX. *sfz*

ALTO SAX. *sfz*

ALTO SAX. *sfz*

CL. *sfz*

TPT. *sfz*

BASS *ff*

PNO. *sfz*

STEEL D. *f*

DR. *f* FILL CRESC.

T. BL. *mf*

ALTO METALLOPHONE

120

SOP. SAX.

Musical staff for Soprano Saxophone. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with long, sweeping phrases across several measures, culminating in a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

ALTO SAX.

Musical staff for Alto Saxophone. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with long, sweeping phrases across several measures, culminating in a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

ALTO SAX.

Musical staff for the second Alto Saxophone. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with long, sweeping phrases across several measures, culminating in a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

CL.

Musical staff for Clarinet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with long, sweeping phrases across several measures, culminating in a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

TPT.

Musical staff for Trumpet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with long, sweeping phrases across several measures, culminating in a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

BASS

Musical staff for Bass. It features a bass clef and a key signature of one flat (Bb). The staff contains a rhythmic line with eighth and sixteenth notes, culminating in a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

PNO.

Musical staff for Piano. It features a grand staff with treble and bass clefs and a key signature of one flat (Bb). The right hand contains a melodic line with long, sweeping phrases across several measures, culminating in a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking. The left hand contains a rhythmic line with eighth notes.

STEEL D.

Musical staff for Steel Drum. It features a treble clef and a key signature of one flat (Bb). The staff contains a rhythmic line with eighth notes, ending with a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

DR.

Musical staff for Drums. It features a double bar line clef and a key signature of one flat (Bb). The staff contains a rhythmic line with eighth notes and rests, ending with a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.

ALTO MET.

Musical staff for Alto Mellophone. It features a treble clef and a key signature of one flat (Bb). The staff contains a rhythmic line with eighth notes, ending with a final phrase marked with a forte accent (*sfz*) and a sharp dynamic marking.