

JOHN WILLIAMS

'The Cantina Band'

from the film Star Wars



Figrin D'an and the Modal Nodes in Chalmun's Cantina in A New Hope

FULL SCORE

1 Soprano Saxophone, 2 Eb Alto Saxophones, 1 Bb Clarinet, 1 Bb Trumpet
Electric Bass, Piano, Tuned Steel Drum, Drum Set, Percussion*

*Alto Metallophon (Boo-Bams), Djembe (Metal Rattle), and 5 Temple Blocks

DURATION - approx. 2 minutes

Programme Note

Figrin D'an and the Modal Nodes (also known as the Cantina Band) is a fictional band from George Lucas's science fiction saga Star Wars, first appearing in the original 1977 film Star Wars.

They are depicted as hairless aliens with dome-shaped heads and round, black eyes, a race called Bith. They are seen in the Mos Eisley Cantina sequence. The band is also featured in the short story "We Don't Do Weddings: The Band's Tale" by Kathy Tyers in the anthology Tales from the Mos Eisley Cantina (1995). They were parodied in the film Team America: World Police.

Their most famous composition, an up-tempo instrumental, is named, on the original soundtrack, as "Cantina Band", and is credited to the composer John Williams.

Members	Instrument
Figrin D'an	Kloo Horn
Nalan Cheel	Bandfill
Tedn Dahai	Fanfar
Doikk Na'ts	Doremian Beshniquel (<i>or Fizz</i>)
Ickabel G'ont	Fanfar
Tech Mo'r	Ommni Box
Lirin Car'n	Kloo Horn (<i>Backup</i>)



THE CANTINA BAND

FROM THE MOVIE STAR WARS

JOHN WILLIAMS

WITH OLD TIME JAZZ BAND ZEAL ♩ = 120

Musical score for The Cantina Band from Star Wars, featuring various instruments including saxophones, clarinet, trumpet, electric bass, piano, steel drums, drum set, and percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#).

SOPRANO SAXOPHONE *mf*

ALTO SAXOPHONE 1 *mf*

ALTO SAXOPHONE 2 *mf*

CLARINET IN B♭ *mf*

TRUMPET IN B♭

ELECTRIC BASS *mf*

PIANO

STEEL DRUMS *mf*

DRUM SET *mp*

PERCUSSION

11

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

PERC.

A

AD LIB

mp

FILL

22

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

PERC.

FILL

33 **8**

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

8

STEEL D.

DR.

PERC.

BRUSHES ON TOM-TOM (IN 4)

ALTO METALLOPHONE (BOO-BAMS)

42

SOP. SAX. *mp*

ALTO SAX. *mp*

ALTO SAX. *mp*

CL. *mp*

TPT. *mp*

BASS *mp* C7 C7 F C7 (SIM.)

PNO. C7 F C7

STEEL D. *mp* SOLO ALA LIONEL HAMPTON C7 F C7

DR. *mp* SOLO

PERC. *mp* DJEMBE (METAL RATTLE)

C

52

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

PERC.

DJEMBE (METAL RATTLE)

F C7 F D7 Bb Bb

F C7 F D7 Bb Bb

F C7 F D7 Bb Bb

4 8

4 8

59

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

PERC.

F A7 D7 GM C7 F Db F

12

4

FILL

65 **D**

SOP. SAX. *f* ENERGETICALLY

ALTO SAX. *f* ENERGETICALLY

ALTO SAX. *f* ENERGETICALLY

CL.

TPT.

BASS *f*

PNO. *f*

D_B

STEEL D.

DR. *mf*

PERC.

74

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

PERC.

E

f

SORD.

f

f

ALTO METALLOPHONE

f

4

81

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

ALTO MET.

TEMPLE BLOCKS

ALTO METALLOPHONE (BOO-BAMS)

TEMPLE BLOCKS

f

2

2

2

4

The musical score is written for a jazz ensemble. It consists of ten staves. The top three staves are for saxophones: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), and another Alto Saxophone (ALTO SAX.). The fourth staff is for Clarinet (CL.). The fifth staff is for Trumpet (TPT.). The sixth staff is for Bass. The seventh staff is for Piano (PNO.), with a grand staff. The eighth staff is for Steel Drum (STEEL D.). The ninth staff is for Drums (DR.). The tenth staff is for Alto Metallophone (ALTO MET.). The Alto Metallophone part includes specific instructions: 'TEMPLE BLOCKS' at the beginning, 'ALTO METALLOPHONE (BOO-BAMS)' in the middle, and 'TEMPLE BLOCKS' at the end. A dynamic marking of *f* (forte) is present at the start of the Alto Metallophone part. A rehearsal mark '81' is at the beginning of the first staff. A double bar line with repeat dots is used in several places. A '2' with a slash and repeat dots appears at the end of the first three staves. A '4' with a slash and repeat dots appears in the Drums staff.

89

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

T. BL.

F

GROWL NORM. GROWL NORM. GROWL NORM.

SENZA SORD. *f* *ff* *f* *ff* *f* *ff*

F

SOLO AD LIB

4 3 4

99

G

SOP. SAX. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

CL. *mf*

TPT.

BASS *mf*

PNO.

G

STEEL D. *mf*

DR. *p*
NORMAL STICKS
S.D.

T. BL.

110

SOP. SAX.

ALTO SAX.

ALTO SAX.

CL.

TPT.

BASS

PNO.

STEEL D.

DR.

T. BL.

mf

mf

mf

mf

BRUSHES ON TOM-TOM

ALTO METALLOPHONE (800-8AMS)

mf

