

Theme for the Film

A Summer Place

Music by Max Steiner

Arrange by Lawrence Killian



for Orchestra

2,2,2,2:4,2,3,1: Timps, Kit (Brushes)

Harp: Strings

DURATION: APPROX. 2' 30"

Programme Notes

"**Theme from *A Summer Place***" is a song with lyrics by Mack Discant and music by [Max Steiner](#), written for the 1959 film *A Summer Place*, which starred [Sandra Dee](#) and [Troy Donahue](#). It was recorded for the film by [Hugo Winterhalter](#). Originally known as the "**Molly and Johnny Theme**", the piece is not the [main title](#) theme of the film, but a love theme for the characters played by Dee and Donahue.

[Percy Faith](#) recorded the most popular version of the tune in the [Columbia 30th Street Studio](#) in New York City,^[1] which spent an at-the-time record of nine consecutive weeks at #1 on the still-young [Billboard Hot 100](#) singles chart in early 1960.^[2] It remains the longest-running #1 instrumental in the history of the chart. It reached #2 in the UK. It hit #1 in Italy under the title "Scandalo Al Sole".

Faith won a [Grammy Award for Record of the Year](#) in 1961 for his recording. This was the first movie theme and the first instrumental to win a Record of the Year Grammy.

Faith re-recorded the song twice – first, in 1969, as a female choral version, then, in 1976, as a [disco](#) version titled "Summer Place '76". In 2008, Faith's original version was ranked at #18 on [Billboard's](#) top 100 songs during the first 50 years of the Hot 100 chart.

"Theme from *A Summer Place*" has become a ubiquitous representation of "peaceful music" and has been employed frequently in popular culture.

- "[Claudelle Inglish](#)" (1961) employed "Theme from *A Summer Place*" as well as actors Arthur Kennedy and Constance Ford.
- The Percy Faith version is used in [National Lampoon's Animal House](#) (1978), although it does not appear on the soundtrack album.
- The original version of the song is used in [Batman \(1989\)](#) when [The Joker](#) attempts to seduce [Vicki Vale](#) in the museum.
- In the 1993 episode "[Homer's Barbershop Quartet](#)" of [The Simpsons](#), elderly Springfield citizen Jasper made an ironic cover by singing the title.
- The 1995 [Freakazoid!](#) episode "[Relax-O-Vision](#)" features the titular gag in which potentially frightening action sequences are replaced by peaceful stock footage accompanied by "Theme from *A Summer Place*."
- In the 1997 movie [Con Air](#), when the body of Pinball falls out of the sky and onto a couple's Volvo.
- In the 2002 episode "Him" of [Buffy the Vampire Slayer](#) (Season 7, Episode 6).
- The 2007 film [Surf's Up](#) uses "Theme from *A Summer Place*" in a brief [cutaway](#) scene depicting the domestic situation of two penguin boys and their mother.
- In the 2009 film [An Education](#), set in 1962, "Theme from *A Summer Place*" is played during Jenny's ([Carey Mulligan's](#)) 17th birthday party.
- In the 2012 episode "Near Death" of [CSI: NY](#)
- In the episode [The Bubble](#) of [30 Rock](#) (3rd season).
- The song's peaceful and relaxed theme has taken on a darker significance in more recent years as it has been used to convey an eerie sense of false security in the horror miniseries [Rose Red](#) (2002), and the movies [Final Destination 3](#) (2006) [Dark Shadows](#) (2012) and [Beautiful Creatures](#) (2013).

Theme from 'A Summer Place'

Music by
Max Steiner
Arr. Lawrence Killian

Andantino a2

The score is for a full orchestra and includes the following parts:

- Flutes:** Part 1 (melody, *mp dolce*), Part 2 (rests).
- Oboe 1 & 2:** Rests.
- Clarinets 1&2 in Bb & Bassoon 1 & 2:** Rhythmic accompaniment, *mp* to *p*.
- Horns 1&3 in F, Horn 2&4 in F, Trumpets 1&2 in Bb, Trombones 1&2, Bass Trom. & Tuba:** Rests.
- Timpani:** Rests.
- Drum Kit:** Brushes, *p*.
- Harp:** *mp* to *p*, *simile*.
- Violin I & II:** Violin I (melody, *mp dolce*), Violin II (rhythmic accompaniment, *mp* to *p*, *simile*).
- Viola:** Rhythmic accompaniment, *mp* to *p*, *simile*.
- Violoncello & Contrabass:** *mp* to *p*, *simile*.

Copyright © 1969 by M. Witmark and Sons, New York

5

Flts. *p* *mf* *mf* *mf*

Ob. 1 *p* *mf* *mf* *mf*

Ob. 2 *p* *mf* *mf* *mf*

Clts. 1&2 *mf* *p* *p* *p*

Bsn. 1 *mf* *p* *p* *p*

Bsn. 2 *mp* *p* *p* *p*

Hns. 1&3 *p* *p* *p* *p*

Hn. 2&4

Tpts. 1&2 Straight mute. *p* *p* *p* *p*

Tbns. 1&2 *p* *p* *p* *p*

B. Tbn. +Tuba *p* *p* *p* *p*

Timp. *p* *p* *p* *p*

Kit 4

Hp.

Vln. I *p* *p* *p* *p*

Vln. II *p* *p* *p* *p*

Vla. *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

A

This page of a musical score contains measures 9 through 12 for a full orchestra. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with rhythmic patterns and dynamics *p*, *mf*, and *mf cresc.*
- Clts. 1&2:** Clarinet parts with rhythmic accompaniment.
- Bsn. 1 & 2:** Bassoon parts with rhythmic accompaniment.
- Hns. 1&3 & Hn. 2&4:** Horn parts with rhythmic accompaniment and dynamic markings *p*, *mf cresc.*, and *p*.
- Tpts. 1&2:** Trumpet parts with rhythmic accompaniment.
- Tbns. 1&2 & B. Tbn. + Tuba:** Trombone parts with rhythmic accompaniment and dynamic markings *p* and *mp*.
- Timp.:** Timpani part with rhythmic accompaniment and dynamic marking *mp*.
- Kit.:** Drum kit part with a 4-measure rest.
- Hp.:** Harp part with rhythmic accompaniment and dynamic marking *mp*.
- Vln. I & II & Vla.:** Violin and Viola parts with melodic lines and dynamic markings *mf cresc.* and *mp dolce*.
- Vc. & Cb.:** Violoncello and Double Bass parts with rhythmic accompaniment and dynamic marking *mp*.

13 **B**

Flts. *p* *f dolce* 1. Lead.

Ob. 1 *p*

Ob. 2 *p*

Cts. 1&2 *p* *mp* *mp*

Bsn. 1 *p*

Bsn. 2 *p* *mp*

Hns. 1&3 *p* *mp* *mf* +3rd

Hn. 2&4 *p* *mf* +4th

Tpts. 1&2 *p* *mf*

Tbns. 1&2 *p* *mp*

B. Tbn. +Tuba *p* *mp* a2. a2.

Timp. *p* *mf*

Kit *mf*

Hp. *p* *mf* *f*

Vln. I *mf* *f dolce*

Vln. II *p* *f*

Vla. *mf* *f dolce*

Vc. *p* *mp* *f* arco.

Cb. *p* *f*

17

Flts. *f dolce* *mf* a2

Ob. 1 *f dolce*

Ob. 2 *f dolce* *mf*

Clts. 1&2

Bsn. 1 *mf dolce* *simile*

Bsn. 2 *simile*

Hns. 1&3

Hn. 2&4 *mf*

Tpts. 1&2 *mf* (quasi pizz.) *mf dolce*

Tbns. 1&2 *mp* (quasi pizz.) 2nd. 1.

B. Tbn. + Tuba *mp* (quasi pizz.)

Timp. *mp*

Kit *p* 4

Hp.

Vln. I

Vln. II *f dolce* *mf*

Vla. *mf*

Vc. *mp* *simile*

Cb. *mp* *simile* *mf dim.*

21 **C**

Flts.

Ob. 1 *mf*

Ob. 2

Clts. 1&2 *p mf* *p*

Bsn. 1

Bsn. 2 *p*

Hns. 1&3 **C** *mf* a.2. *p*

Hn. 2&4 *p*

Tpts. 1&2 *p* *p*

Tbns. 1&2 *p*

B. Tbn. +Tuba *p* B. Trom.

Timp. **C**

Kit *p*

Hp. *mf*

Vln. I **C** *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *p*

24 1.

Flts. *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf cresc.* *f* *mf*

Clts. 1&2 *mf* *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *p*

Hns. 1&3 1st. *mf cresc.* *f* *mf* +3rd.

Hn. 2&4

Tpts. 1&2 *p* open.

Tbns. 1&2 *mf*

B. Tbn. +Tuba *mp* *p* +Tba.

Timp.

Kit 4

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco.

Cb. *mp* *p*

28 **D**

Flts. *f* 3 3 3 3

Ob. 1 *f* 3 3 3 3

Ob. 2 *f dolce*

Clts. 1&2 *f* 3 3 3 3

Bsn. 1 *f* 3 3 3 3

Bsn. 2 *mf*

Hns. 1&3 *f* a2 3 3 3 3

Hn. 2&4

Tpts. 1&2 *mf dolce*

Tbns. 1&2 *mf*

B. Tbn. + Tuba *mf*

Timp. *mf* **D**

Kit *mf*

Hp. *f* *mf*

Vln. I *f dolce*

Vln. II *f dolce*

Vla. *f dolce*

Vc. *f*

Cb. *f* pizz.

This page of a musical score contains measures 30, 31, and 32. The instruments and their parts are as follows:

- Flts.:** Flute part with triplets in measure 32.
- Ob. 1 & 2:** Oboe parts with triplets in measure 32.
- Clts. 1 & 2:** Clarinet parts with triplets in measure 32.
- Bsn. 1 & 2:** Bassoon parts with triplets in measure 32.
- Hns. 1 & 3 & Hn. 2 & 4:** Horn parts with triplets in measure 32.
- Tpts. 1 & 2:** Trumpet parts with sustained notes.
- Tbns. 1 & 2 & B. Tbn. + Tuba:** Trombone parts with sustained notes.
- Timp.:** Timpani part with sustained notes.
- Kit.:** Kettle drum part with a roll in measure 30 and a pattern in measure 32.
- Hp.:** Harp part with a dynamic change from *f* to *mf* in measure 32.
- Vln. I & II & Vla.:** Violin and Viola parts with sustained notes.
- Vc. & Cb.:** Violoncello and Double Bass parts with sustained notes and the instruction *simile*.

Measure 30 starts with a dynamic of *mf*. Measure 31 continues with *mf*. Measure 32 features a dynamic change to *f* for the woodwinds and horns, and *mf* for the harp. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page contains the musical score for measures 33, 34, and 35 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flts.:** Flute part with triplet markings in measures 33-34.
- Ob. 1 & 2:** Oboe parts with triplet markings in measures 33-34.
- Clts. 1&2:** Clarinet parts with triplet markings in measures 33-34.
- Bsn. 1 & 2:** Bassoon parts with triplet markings in measures 33-34.
- Hns. 1&3 & Hn. 2&4:** Horn parts with triplet markings in measures 33-34.
- Tpts. 1&2:** Trumpet parts with long notes and slurs.
- Tbns. 1&2:** Trombone parts with long notes and slurs.
- B. Tbn. + Tuba:** Bass Trombone and Tuba part with long notes and slurs.
- Timp.:** Timpani part with rests.
- Kit:** Kettle drum part with rests.
- Hp.:** Harp part with a melodic line starting in measure 34, marked *mf* and *f*.
- Vln. I & II:** Violin parts with long notes and slurs.
- Vla.:** Viola part with long notes and slurs.
- Vc. & Cb.:** Violoncello and Contrabass parts with long notes and slurs.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

molto rit. Molto Lento

36

Flts. *mf* *mp* *p*

Ob. 1 *mp*

Ob. 2

Clts. 1&2 *mp* *p* a.2 1.

Bsn. 1 *mf* *mp* *mp* *p* *p*

Bsn. 2 *mp* *p*

Hns. 1&3 *mp* *p* a.2 1st.

Hn. 2&4 *p* a.2.

Tpts. 1&2 *p*

Tbns. 1&2 *p*

B. Tbn. +Tuba *p*

Timp. **molto rit. Molto Lento** (with harp) *p*

Kit *pp*

Hp. *mf* *mp* *p*

molto rit. Molto Lento

Vln. I *mf* *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

