

**PROFILE SUMMARY**

Having successfully completed five years running his own consultancy, Lawrence has recently retired from his work as an independent education professional, and is enjoying a return to his extensive work as a musician. He is well known regionally for his orchestral and brass conducting, composing, arranging, teaching, and trumpet playing. Lawrence was born in Keighley, West Yorkshire, on July 3rd 1959.

SKILLS

Formerly a successful primary school headteacher, and a senior manager in a local education authority, Lawrence has extensive in-depth experience, both strategically and hands-on, of school development, school governance, and learning and teaching. He is currently one of the proposer group for a new 11-16 secondary free-school academy in Calderdale. Highly literate in ICT - see website www.killian.org.uk

Lawrence has experience as a successful orchestral conductor, orchestrator, and arranger. He is also a proficient trumpet player and teacher. He works with the Square Chapel Centre for the Arts in Halifax, West Yorkshire as **Associate Director of Music**. An 11-21 youth orchestra (Young Philharmonia at Square Chapel) had their inaugural concert in September 2015, and had their most recent concert in January 2020. Twitter link: <https://twitter.com/youthsqch> Lawrence also leads the development of the Square Chapel Brass ensemble, a flexibly sized group of high quality brass players with their base at Square Chapel.

WORK EXPERIENCE***Independent Education and Music Professional (Jun.2014 to Mar.2017)***

Offering advice and support for primary school leadership, including support for governing bodies undertaking headteacher performance management. During spring 2016 he was the Interim Assistant Director for Schools and Children's Services in Kirklees Local Authority. He is a conductor, composer, arranger, and trumpet player proficient in a wide range of genres from classical to light music. Also offers adjudication for music festivals/ events, and individual trumpet tuition.

Director - Killian Associates Ltd (Apr.2012 to Jun.2014)

Education Consultancy - support/ challenge/ training for leadership and management (SIP work), performance management support for governors, system leadership development. Support and training for Governing Bodies (Boards). Teaching and coaching in: music performance, music composition, and conducting/ directing of ensembles. The H-D Brass Ensemble (soon to become Square Chapel Brass Ensemble) is also managed and run through his consultancy.

Principal School Link Officer (Primary) - Calderdale MBC (Sep.2000 to Apr.2012)

SIP (School Improvement Partner) Manager, and Primary Strategy Manager. Lead Officer for: primary schools, Governor Support Services (all schools), SACRE (Standing Advisory Council for Religious Education), ICT (introduced whiteboards to classrooms, and 'Teach to the Future' - INTEL), IIE (Investment in Excellence) Pacific Institute Mentor, and completed a Serious Case Review for the Youth Services. Line Manager for the Head of Calderdale Music Service (2009-11). Led an Ofsted-style review of Kirklees Music Service in 2009.

- ***Headteacher - Elland CE Primary School, Calderdale (Jan 1997 to Aug 2000)***
Ofsted judged leadership to be 'outstanding' April 1997
- ***Deputy Headteacher - Elland CE School (Jan.1995 to Jan.1997)***
Coordinated Maths, Music, and ICT
- ***Class Teacher - Cliffe Hill Primary School, Calderdale (Sep.1989 to Jan.1995)***
Class Teacher in Years 2, 3, and 6 - coordinated Music and ICT.
- ***Key Account Manager - The Wrigley Company (Mar.1985 to Jul.1987)***
Sales/ Key Account Manager (Chewing Gum Manufacturer) - North (Nottingham to Newcastle) - Morrison's, Batley's, NE Coop, Nottinghamshire Coop, etc.
- ***Area Sales Representative - The Wrigley Company (Mar.1983 to Mar.1985)***
Covered 500 small retail accounts in the Huddersfield, Halifax, Rochdale, and Burnley areas
- ***Commercial Management - Marks and Spencer (Jan.1982 to Mar.1983)***
Departmental Management, Ladies Wear - Bradford Store, and Foods - Halifax Store.

MUSIC EXPERIENCE (Lawrence Killian)

After playing trumpet with the North Yorkshire Schools Orchestra, and the National Youth Orchestra of Great Britain (1975/76), he commenced studies at Bath University (1977), where he gained a first class degree in composition and trumpet performance. Whilst at Bath he studied with George Odam, John McCabe and Hans Keller. It was Arthur Butterworth, the well-known composer and conductor from Skipton, who inspired Lawrence to take up composition and conducting whilst still at school (1970-77).

He became an Associate of the Royal College of Music (ARCM) for trumpet performance in 1980 having studied trumpet with David Mason, John Wallace, and Colin Casson. A year at the National Centre for Orchestral Studies (NCOS) followed where Lawrence played orchestral trumpet to a professional level. It was here that he had the opportunity to work with many conductors including Sir Colin Davies, Sir Charles Groves, Sir Simon Rattle, Genahdi Rohzdestvensky and George Hurst. Lawrence conducted the NCOS Orchestra in a performance and recording of his Overture for Orchestra 'Main Street' in 1981. His Prologue for Orchestra won the West Glamorgan Young Composers Competition in 1981, and was performed in the Brangwyn Hall, Swansea.

Lawrence has worked with many orchestras including:

- Conductor and Musical Director of Young Philharmonia, Square Chapel, Halifax (2015-)
- Associate Conductor – Oldham Symphony Orchestra (2011-)
- Conductor and Musical Director of the Orchestra of Square Chapel, Halifax (1997-2011)
- Associate Conductor - Huddersfield Philharmonic (1993-95)
- Associate Conductor – Halifax Symphony Orchestra (1993-97)
- Associate Conductor - Airedale Symphony Orchestra (1990-92)
- Conductor – Todmorden Orchestra (1987-92)
- In addition to the above he has also conducted professionally with: The Sinfonia of Leeds (performed his First Symphony in 1993 - first movement broadcast on Classic FM), and the Slaithwaite Philharmonic Orchestra. He was also conductor and manager of the West Riding Sinfonia between 1988 and 1991.

Lawrence set up a new youth orchestra (Young Philharmonia) in 2014 as part of his work as Director of Music at Square Chapel, Halifax. www.youngphilharmonia.org He was delighted also to have worked with the music team in North Yorkshire where he conducted the County Youth Orchestra at their whole-day sessions during term time. Lawrence regularly plays trumpet with orchestras and other ensembles across the North of England.

To date he has had three original works published - Scherzo for String Quartet (premiered by the Dartington), Brass Quintet, and String Sextet (all in 1988). The Orchestra of Square Chapel performed the premier of his Sinfonietta 'A Christmas Carol' for orchestra and narrator in 2001. More recently various orchestras in the region have performed his orchestral pieces 'The Three Lands', and his 'Ted Hughes Suite'. His brass arrangements can be found online at: www.musicforbrass.com

The Light Music Society have listed his Ted Hughes Suite in their hire library. His most recent composition, 'Celebration for Orchestra', was given its second public performance in Ilkley (June 2018) with the Airedale Symphony Orchestra.

EDUCATION

- Bretton Hall College - **PGCE** - secondary music, SEN, and middle school (1989-90)
- Goldsmith's College, London - **Diploma** - National Centre for Orchestral Studies (1980-81)
- Bath University, Newton Park College - **BA (Hons.) Music**, 1st Class (1977-80)
- Royal College of Music - **ARCM**, 'Associate Diploma' for trumpet performance (1980)
- Secondary Education:
 - A-Levels: Music, and Engineering Drawing
 - O-Levels: English, Maths, Statistics, Physics, Geography, Music, Engineering Drawing, General Studies, and R.E.
 - Music Examinations: Trumpet (Grade 8, Distinction), Piano (Grade 5, merit), Theory (Grade 6)

PERSONAL

Lawrence has been happily married to Jane (a clarinetist) since 1982. Their daughter Sarah is a soprano who took a Masters in opera at the Guildhall School of Music. Sarah graduated with a 1st Class BA Music degree from Royal Holloway in 2012, and is now in personell. Their son Tom currently works for Audible.com in London as a senior recording engineer. Tom graduated from Bath Spa University with a 1st Class BA degree in Creative Music Technology in 2015.

Lawrence's hobbies include: tennis, fly fishing, and walking.