

Birthday Treat

for Brass Band

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Con brio ♩ = 120

Instrument parts and dynamics:

- Soprano Cornet: *mf*
- Solo Cornet in Bb: *mf*
- Repiano Cornet in Bb: *mf*
- 2nd Cornet in Bb: *mf*
- 3rd Cornet in Bb: *mf*
- Flugelhorn: *mp*, *p*
- Solo Horn: *mp*, *p*
- 1st Horn: *mp*, *p*
- 2nd Horn: *mp*, *p*
- 1st Baritone: *p*
- 2nd Baritone: *p*
- 1st Trombone in Bb: *mp*
- 2nd Trombone in Bb: *mp*
- Bass Trombone: *mp*
- Euphonium in Bb: *mp*, *p* (One)
- Bass in Eb: *mp*, *p* (One)
- Bass in Bb: *mp*, *p*
- Timpani: *p*
- Percussion 1 (Wood Blocks): *mp*, *pp*
- Percussion 2 (Triangle): *pp*

Birthday Treat

This musical score is for the piece "Birthday Treat" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- Sop. Crt:** Soprano Clarinet in C, starting with a *mf* dynamic.
- Sol. Crt in Bb:** Solo Clarinet in Bb, playing a sustained chord with a *p* dynamic.
- Rep. Crt in Bb:** Repetitive Clarinet in Bb, playing a rhythmic pattern with a *mf* dynamic.
- 2nd Crt in Bb:** Second Clarinet in Bb, playing a rhythmic pattern with a *f* dynamic.
- 3rd Crt in Bb:** Third Clarinet in Bb, playing a rhythmic pattern with a *f* dynamic.
- Flug:** Flute, playing a melodic line with a *p* dynamic.
- S. Hn:** Soprano Horn, playing a melodic line with a *p* dynamic.
- 1st Hn:** First Horn, playing a rhythmic pattern with a *sfz* dynamic.
- 2nd Hn:** Second Horn, playing a rhythmic pattern with a *sfz* dynamic.
- 1st Bar:** First Baritone, playing a melodic line with a *p* dynamic.
- 2nd Bar:** Second Baritone, playing a melodic line with a *p* dynamic.
- 1st Trb. in Bb:** First Trumpet in Bb, playing a rhythmic pattern with a *p* dynamic.
- 2nd Trb. in Bb:** Second Trumpet in Bb, playing a rhythmic pattern with a *sfz* dynamic.
- B. Tbn:** Bass Trombone, playing a rhythmic pattern with a *p* dynamic.
- Euph. in Bb:** Euphonium in Bb, playing a melodic line with a *p* dynamic.
- Bass in Eb:** Bass in Eb, playing a melodic line with a *p* dynamic.
- Bass in Bb:** Bass in Bb, playing a rhythmic pattern with a *p* dynamic.
- Timp:** Timpani, playing a rhythmic pattern with a *p* dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

Performance instructions include "straight mute" for the clarinets and horns, and "div." (divisi) for the euphonium and basses. Dynamic markings range from *p* (piano) to *ff* (fortissimo) and *sfz* (sforzando).

Birthday Treat

A

Sop. Crt. *ff*

Sol. Crt in Bb *ff*

Rep. Crt in Bb *open*
ff
open

2nd Crt in Bb *ff*
open

3rd Crt in Bb *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. in Bb *ff*

2nd Trb. in Bb *ff*

B. Tbn. *ff*

Euph. in Bb *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *f* *fp* *f*

Perc. 1 *f* *fp* *f*
Snare Drum

Perc. 2 *sf* *sf* *sf*
Bass Drum

Birthday Treat

This musical score is for the piece "Birthday Treat" and is page 4 of the score. It features a variety of instruments and a conductor's part. The score is divided into two systems, with a section labeled "B" starting at measure 18. The instruments listed on the left are: Sop. Cr. (Soprano Clarinet), Sol. Cr. in Bb (Soprano Clarinet in B-flat), Rep. Cr. in Bb (Repetitive Clarinet in B-flat), 2nd Cr. in Bb (Second Clarinet in B-flat), 3rd Cr. in Bb (Third Clarinet in B-flat), Flug. (Flugelhorn), S. Hn. (Soprano Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. in Bb (First Trumpet in B-flat), 2nd Trb. in Bb (Second Trumpet in B-flat), B. Tbn. (Baritone Trombone), Euph. in Bb (Euphonium in B-flat), Bass in Eb (Bass in E-flat), Bass in Bb (Bass in B-flat), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and performance instructions like "Tutti". The conductor's part is at the top, marked with a "B" in a box at measure 18. The percussion parts are at the bottom, with *sf* markings at the end of the first two measures.

Under the direction of the Conductor, use this repeated sequence to introduce 'fun effects' to create a party mood. (See Performance Notes.) CONDUCTOR TO IMPROVISE!

28 Repeat ad-lib until cued C

Sop. Crt: Shout out: "Congratulations" or "Happy Birthday", and blow party whizzer / shout "whoopie!" etc. ad-lib. *f*

Sol. Crt in Bb: *pp* *f*

Rep. Crt in Bb: *pp* *f*

2nd Crt in Bb: *p* *mf* *mp*

3rd Crt in Bb: *p* *mf* *mp*

Flug.: *p* *mf* *mp*

S. Hn: *p* *mf* *mp*

1st Hn: *p* *mf* *mp*

2nd Hn: *p* *mf* *mp*

1st Bar.: *mf* *f*

2nd Bar.: *mf* *f*

1st Trb. in Bb: Shout out: "Congratulations" or "Happy Birthday", and pop party popper / shout "whoopie!" ad-lib. *mf* *f*

2nd Trb. in Bb: Shout out: "Congratulations" or "Happy Birthday", and pop party popper / shout "whoopie!" ad-lib. *mf* *f*

B. Tbn.: Shout out: "Congratulations" or "Happy Birthday", and pop party popper / shout "whoopie!" ad-lib. *mf* *f*

Euph. in Bb: 1st only *pp* *f*

Bass in Eb: One *pp* Tutti *mf*

Bass in Bb: One *pp* Tutti *mf*

Timp.: Play once only Shout out: "Happy Birthday" and repeat ad-lib. *> p*

Perc. 1: Wood Blocks *pp* *mp*

Perc. 2: Shout out: "Congratulations" and blow party whizzer ad-lib. Triangle *p*

42

Sop. Cr. *f*

Sol. Cr. in Bb

Rep. Cr. in Bb

2nd Cr. in Bb

3rd Cr. in Bb

Flug. *f*

S. Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. in Bb *f*

2nd Trb. in Bb *f*

B. Tbn. *f*

Euph. in Bb *f*

Bass in Eb *sfz*

Bass in Bb *sfz*

Timp. *sf*

Perc. 1 *sfz*

Perc. 2 *sf*

Detailed description: This page of a musical score for 'Birthday Treat' contains measures 42 and 43. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 shows the Soprano Cornet with a melodic line starting on a whole note, while other instruments provide harmonic support with chords and rhythmic patterns. Measure 43 continues the melodic development for the Soprano Cornet and adds a dynamic marking of *sfz* (sforzando) for the Bass parts and *sf* (sforzando) for the Timpani and Percussion parts. The score is written in a standard orchestral layout with parts for Soprano Cornet, Soli Cornet in Bb, Repetition Cornet in Bb, 2nd and 3rd Cornets in Bb, Flugelhorn, Saxophones (Soprano, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trumpets (1st, 2nd in Bb), Trombone (Bass), Euphonium in Bb, Basses (Eb and Bb), Timpani, and two Percussion parts.